

# The New Hampshire

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FRIDAY, October 21, 1988

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Durham is looking to 'daze'-zle their downtown area. (photo by Al Pratt)

## Drinking hours restricted again

By Jay Kumar

Last year's controversial Homecoming tailgating rules remain virtually the same for tomorrow's football game against Northeastern. The only difference in the rules this year is students, parents and alumni can stay in the designated tailgating areas until 5 p.m., but can only drink alcohol from 10:30 a.m. to 1 p.m.

According to a university release, the new policy says tailgating and drinking alcohol, and other similar activities, may take place between 10:30 a.m. and 1 p.m., for those at least 21, years old in the designated areas; the upper field, Boulder Field and A-lot. But the areas will be open until 5 p.m.

The following guidelines will be in effect during the football game:

- The Durham/UNH open container ordinance will be enforced.

- New Hampshire state police and/or equestrian patrols may be used.

- Tailgating will be restricted to the upper and Boulder fields

and A-lot. Each vehicle will be checked to ensure that all occupants are 21 years or older. Special provisions will be made for families to gain entry into the tailgating area. All tailgating areas will be vacated by 5 p.m.

- No recreation vehicles or buses will be allowed in either upper or Boulder Field.

- Tailgating activities, involving the consumption of alcohol will be limited to the period between 10:30 a.m. and 1 p.m.

- No alcohol will be allowed in the stadium.

- Vehicles suspected of containing excessive amounts of alcohol may be inspected and/or refused entry into the parking areas.

- No alcoholic beverages may be transported into the tailgating areas by people walking through access points.

Non-alcoholic activities, including live entertainment, are being planned by the Student Activities Office.

Information booths will be set up where alumni, students, and others can find information on tailgating and, if they wish, register complaints.



This could be an alumni's dream during Homecoming. (file photo)

## Alumni to view UNH changes

By Michael Guilbault

With homecoming only a few days away, students and alumni are wondering if stricter tailgating policies will ruin the flavor of it all.

After problems last year, and many upset alumni, questions still loom about the potential for success or disaster this year.

Polly Daniels, director of alumni activities, talked with many alumni throughout the seacoast region in an effort to gain some insight into the

attitudes and policies, which will make this year's tailgating a success or a failure.

In her many visitations, Daniels has found no definitive assessment of what the alumni population thinks.

"It's probably the last topic which comes up," Daniels said in regard to tailgating, "it only becomes an issue moments before the event."

Last year a lot of unhappy

ALUMNI, page 6

## UNH and town to unite

By Steven Loos

For too many people, UNH equals the town of Durham. But a Durham Town/Gown subcommittee is working to make downtown more receptive to the needs of Durham residents.

Doug Clark, Durham resident and owner of The Franklin Fitness Center and Glory Daze restaurant, wants "to bring townspeople back to downtown." Clark is a member of the Town/Gown subcommittee committed to revitalizing the downtown area.

According to Student Body President Wendy Hammond, the subcommittee was formed to look at Durham's overall business environment over the next 15 years.

The subcommittee consists of Clark, Hammond, Director of Campus Planning Victor Azzi and town councilor Shirley

Thompson. The traumatic death of the late town administrator, Terry Hundley, has hampered the group's progress.

Jess Gangwer, owner of Tin Palace, Town & Campus, Red Carpet and other downtown businesses, likes the idea of the university and town working together for improvements.

Gangwer said many times, "the university has done things on their own; gone ahead without really ever telling anyone."

Clark envisions a master plan which he admits will "require unprecedented cooperation" between the university, town people and Durham businesses.

He would like to see the old downtown structures either overhauled or replaced with a building along the lines of Boston's Faneuil Hall. Many town residents are unhappy with the quality and selection

of downtown stores because "nothing caters to townspeople," said Clark.

"Students do not spend enough for businesses to be profitable," Clark said. "Glory Daze makes more in the summer when students are away than in the nine months they are here."

Christine Ruffner, night manager at Tin Palace, disagrees and said that "business drops off in the summer."

Ruffner said she believes that because of Tin Palace's strict carding of IDs policy, they will always have a regular crowd of "townies."

According to Clark, student behavior has become too unpredictable for townspeople to feel comfortable walking downtown, especially in the evening.

"The students will always dominate the night life in Durham as long as they are here," Ruffner said.

Durham lacks a bakery, a meat place, a fish market and places to buy "real clothes and real groceries," Clark said.

"I agree; the town could use a lot of things, but where could we put them?" asked Nick's manager Mike Libby. "I think parking is the number one priority."

Clark feels that the lack of parking is a major reason why many locals stay away.

"The only downtown businesses patronized by townspeople are in the Shop & Save plaza because convenient parking is available," Clark said.

He proposes a multi-level parking garage. He said it will cost a lot less than it would have five years ago because of building material improvements.

Thompson said that "parking garages have been talked about, but wouldn't say any more about the plans of the committee."

Jim Brage, manager of Stuart Shaines, called the parking situation, "Outrageous!"

"A parking garage would definitely help us," Brage said.



Donna Dilworth did her own "renovations" of the MUB. (Sharon Donovan photo)



# Greek picnic is fun in the sun for every one 21

By Ellen Harris

So, maybe it wasn't as cultured as a visit to Athens, but the Greek picnic last Saturday provided a successful afternoon for nearly all the fraternities and sororities on campus.

The event held on the lawn of Alpha Tau Omega is the first in several years to get off the ground. It is being recognized as a product of extensive planning and organization by the Interfraternity Council (IFC)

ment.

"It was definitely better organized this year," said Chris Mamos of Acacia, who assisted in the planning for the event.

Mamos cited reasons for the success of the event as being a combination of the central downtown location, the nice weather, and the cooperation between the Greeks and other involved organizations, especially the Durham Police.

"The police had a great at-

section," Ide said. "Attendance was maybe a little lower than it could have been, but it was fun for everyone who was there."

"For the over 21's it was a huge success," Fasciano said.

"Next time we have this picnic, we will concentrate on making it better for the minors."

The idea of the event is to promote Greek unity and to have a good time, Mamos said.

"There were questions before as to whether we'd have another picnic, but now that this has gone so well, everyone is enthusiastic about having another one," Fasciano said.

*"It was definitely better organized this year."*

*-Chris Mamos*

and ATO.

IFC President Dan Fasciano said, "Every base was covered, from food and beverage preparation to parking. We even met with the liquor commissioner two weeks ago to discuss our plans for the picnic, although a license was not required."

Two bands, Shirley Lewis and The Movers and The Range, entertained the Greeks throughout the afternoon.

Fasciano gave credit to Greg Spaulding of ATO, who did much of the organization and necessary communication to get things rolling smoothly. Spaulding was unavailable for com-

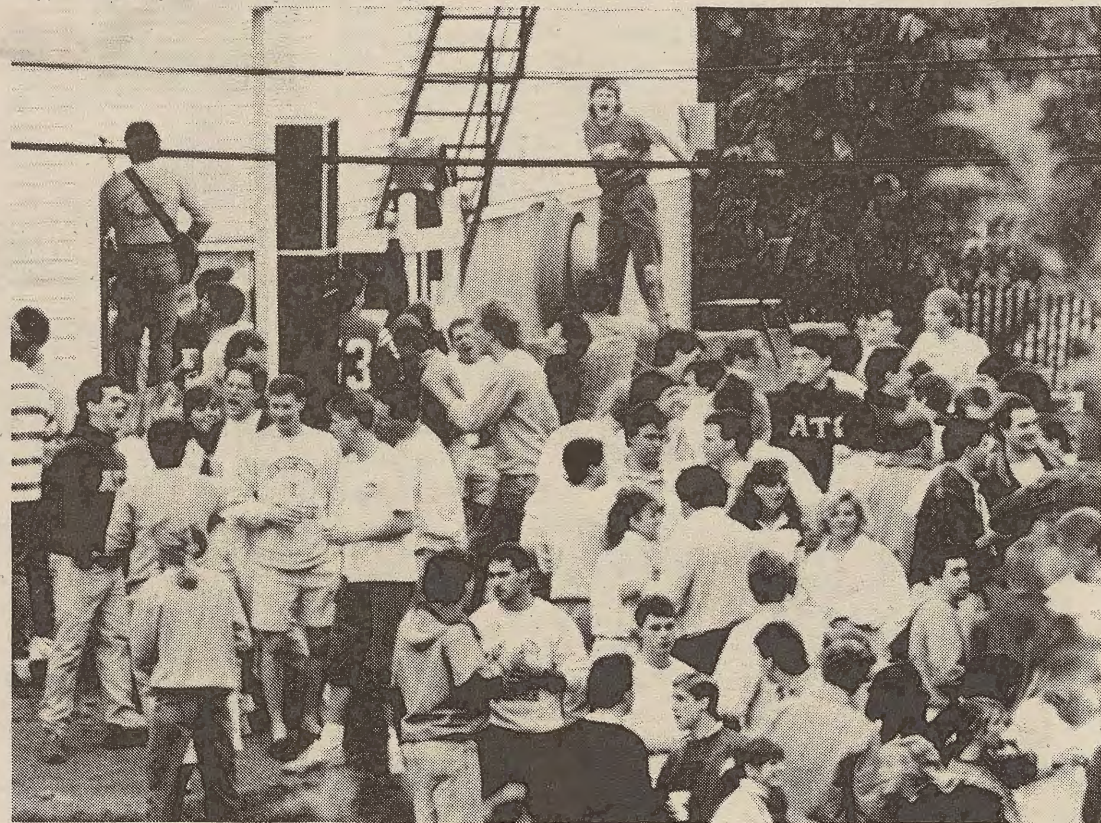
titute," Fasciano said. "They definitely worked with us instead of against us."

Durham Police Chief McGann said that he thought the whole event was run with no problems at all.

"The picnic was a great effort on behalf of the organizers. It goes to show that functions like that can work," McGann said.

The picnic was organized with separate sections for over and under 21 year olds, according to Ian Ide, who attended the picnic.

"I think some of the under 21's were a little discouraged that they had to be in a separate



UNH Greeks had a stand-up affair at their fall picnic. (Sue McDermitt photo)

## NEWS IN BRIEF

### Iraq agrees to exchange POWs

Iraq has agreed to the exchange of prisoners of war taken in the Persian Gulf war but maintains that the move is not related to its peace talks with Iran, according to a document released earlier this week.

Isamat Kittani, Iraq's ambassador to the United Nations, said in a letter to Secretary General Javier Perez de Cuellar that Iraq will begin the prisoner exchange if Iran reciprocates.

In the Iraqi letter to Perez de Cuellar, Kittani separated the move to release prisoners from talks over UN Security Council Resolution 598.

"Since the exchange of prisoners is a humanitarian matter" in response to a Red Cross request, "our agreement on this step is unrelated to other issues referred to" in the UN plan.

Resolution 598 called for an immediate cease-fire in the eight-year-old, withdrawal of troops to internationally recognized boundaries and exchange of prisoners.

The two nations accepted a UN-mediated cease-fire that began Aug. 20, but peace talks have been deadlocked since just after they began.

According to the Red Cross, Iran has 50,182 prisoners and Iraq 19,284 prisoners. But UN officials believe Iran has 60,000-70,000 prisoners and Iraq 30,000-50,000 prisoners.

### Student ODs before anti-drug assembly

Three minutes before students at Marblehead Middle School were to assemble for a lecture on drug abuse, a seventh-grade boy collapsed of a drug overdose, according to a published report.

The student ingested pills from several bottles of prescription drugs. He had to be physically restrained by faculty members on a corridor floor after an outburst of violence and profanity in a home economics class, the Daily Evening Item of Lynn, Mass. reported Wednesday.

The student was taken to North Shore Children's Hospital, where he was reported in good condition. Empty containers of sleeping pills and asthma medication were found in his pocket.

### Hearings for North set for Nov. 3

The judge in the Iran-Contra case this week ordered a hearing on Oliver L. North's claim that the National Security Council, where he worked, was exempt from a ban on helping arm the Contra rebels in Nicaragua. The Nov. 3 hearing scheduled by US District Judge Gerhard A. Gesell will focus on defense claims that North cannot be prosecuted for conspiring with three codefendants to illegally divert proceeds from sales of US arms to Iran to the Contras. In a brief scheduling order, Gesell said he was particularly interested in hearing arguments on North's claim that the congressional bans on military aid to the Contras, known as the Boland Amendments, did not apply to the National Security Council staff. The judge said he also wanted to consider North's claim that the diversion of arms-sale profits was not illegal because the weapons sold to Iran were not US government property at any time the deals were brokered by arms dealers Richard Secord and Albert Hakim.

### Soviets watch US missiles destruction

Eleven Soviet inspectors watched earlier this week as U.S. military personnel using handheld power saws began the destruction of Air Force cruise missiles under the Intermediate-Range Nuclear Forces Treaty.

Led by Army Major Gen. Vladimir Medvedev, the Soviets arrived at Davis-Monthan Air Force Base, in Ariz., to watch 41 ground-launched missiles, 41 protective canisters for the mobile weapons and seven transporter erector launchers be cut in half over the week.

The Soviets, who flew from Travis Air Force Base near San Francisco aboard an Air Force C-141 Starlifter, were met by a U.S. delegation headed by Brig. Gen. Roland Lajoie, director of the Defense Department's On-Site Inspection Agency. The Soviets waved to news reporters about 50 yards away but made no statements regarding the Kremlin's reactions nor their own.

### Rate drop for Vermont

Some electric consumers' bills could drop by as much as 29 percent due to a Vermont Supreme Court ruling that invalidates contracts for power from the Seabrook, N.H., nuclear power project.

The court ruled last month that the contracts with the Massachusetts Municipal Wholesale Electric Co. (MMWEC), should be voided. Now the seven utilities affected have disclosed the amounts they believe rate-payers would save because of the court's decision.

The Village of Stowe Electric Department's 2,800 consumers should see a 29 percent reduction in rates, effective Oct. 1, said Fred Hutchins, the utility's manager. The 29 percent represents the amount customers had to pay each month for Seabrook contracts.

Several other utilities plan reductions ranging between 2 percent to 16.5 percent. Two utilities said they would not see any rate reductions, but the ruling would avert large increases in customers' electric bills.

MMWEC has filed a motion asking the court to reconsider its decision. The court however has not taken such action as of yet.

### Walesa blasts government

Lech Walesa, the Solidarity labor union leader, accused the Polish government this week of poisoning the atmosphere for talks on the country's future by waging a propaganda campaign against the banned trade union. Walesa urged the government to end the media campaign against Solidarity activists, reinstate miners dismissed during strikes in August and clear the air before it starts talks with the union.

Talks between the Government and Solidarity were to start as soon as the union ended strikes in early September. Solidarity maintains that the end of the strikes were to be the only preconditions to initiate the talks. The government in Solidarity's view is stalling the talks in hope of squelching reform.



# UNH plans week to examine alcohol

By Holly Simpson

Take a minute to stop and look at the role alcohol plays in your life and in the UNH community. This is the focus of Alcohol Awareness Week which will be celebrated by the UNH campus next week.

Alcohol Awareness Week will provide an educational opportunity to increase alcohol awareness, focusing on its use, misuse, and impact of alcohol in the UNH community, according to Kathleen Gildea-Dinzeo, director of promotion for Health and Human Services.

Gildea-Dinzeo is "very excited about the week," which is highlighted by three major events.

Monday night, Oct. 24, at 7

p.m., in the Granite State Room, Jean Kilbourne will be giving a talk entitled "Under the Influence." Kilbourne is a media critic/lecture and will be discussing how the media portrays alcohol in our lives and how it influences us.

On Tuesday night, Oct. 25, at 9 p.m., in Horton Social Science Building an "Addiction and Recovery" session will be held. Both alcohol and drugs will be the topic of discussion as members of the UNH community give a personal perspective of their own experiences.

The third feature of the week will be "A Balancing Act" on Wednesday night, Oct. 26, at

ALCOHOL, page 7



Dorm partying is on the increase according to a recently released PULSE survey. (Chris Gamache photo)

## Intake of alcohol on the rise

By Sarah Minnoch

According to a recently released PULSE report, alcohol consumption is on the increase both nationally and on the UNH campus.

PULSE results, taken from a statistics committee under the Division of Student Affairs, has concluded results from a UNH survey taken in the spring.

The report states an increase in dorm drinking from 14 percent, in the original 1986 survey, to 22 percent in 1988, and that about 20 percent of those surveyed reported to be drunk five or more times per month.

The survey also showed an increase of mixing drugs and alcohol from 55 percent to 74 percent.

The PULSE survey was done by random sampling in the

controlled environment of classrooms around campus and represents the student population, according to Student Affairs Research Manager Marianna Grimes.

The "heavy, irresponsible drinking" is done by underage students, said Grimes. Fifty percent of those surveyed were underage, which represents the 52 percent of the university population.

According to statistics supplied by Health Services, 75 to 95 percent of college students drink and are the largest users of alcohol in the United States. Also, one in 10 people are alcoholics, and those who start to drink earlier are more likely to develop a problem.

Other statistics included:

• two-thirds of the adult

population drinks alcohol.

• twenty-30 percent of all drinkers are problem drinkers.

• fifty percent of all automobile accidents are alcohol related, with one out of every six people being involved in a drunk driving accident in his/her lifetime.

• eighty percent of all vandalism is related to alcohol, and alcohol is involved in 90 percent of all crime cases in the United States.

• more than 4 percent of students leave college because of alcohol.

• alcohol is involved in 75-80 percent of all acquaintance rape cases and 100 percent of gang rapes, along with 85 percent of unwanted pregnancies.

On a more positive side, the

PULSE, page 6



Alcohol Awareness Week focuses on the role alcohol plays in students' lives. (Chris Gamache photo)

## Two thefts occur

By John Robert

University police reported a burglary in the humanities and the Russian/German offices of Murkland Hall this weekend and, according to the departments' office workers, the thief must have had access to a key.

Karen Hansen, secretary in the humanities office, said that the criminals probably knew where the money was stored and had the means to get in.

Heidi Cyr of the Russian/German office agreed. "They knew exactly where to look," Cyr said. "They probably had a key."

Another break-in took place in Murkland on late Tuesday night or early Wednesday morning, and although things were moved around and disturbed nothing appears to be taken at this time, according to UNH Police.

UNH Police Chief Roger Beaudoin said that the three incidents could be related.

The money that was stolen was revenue from films shown to the foreign language students. These funds are used to buy new

films, Cyr said.

This is the second year in a row film funds have been stolen from the Russian/German department. "We haven't been able to buy any new films. These thefts are hindering the academic process," Cyr said.

An investigation is underway concerning a burglary of an office area in the field house that took place between Tuesday night and Wednesday morning. There was no evidence of forced entry, but there was several unsuccessful attempts to pry open desks and files within the office.

A UNH student required medical attention because of the ingestion of an excessive quantity of medication Tuesday morning. She was transported, by ambulance, to the Wentworth Douglass Hospital in Dover for treatment.

The police and fire departments responded to Stoke Hall early Wednesday morning for a small fire in a student's room, which was ignited by clothing placed over an electrical lamp.

By Alex Berger

Karl Krecklow, owner of the popular "Karl's" food stand, may be taking weekends off from now on, but not by his own choice.

"Presently, it's impossible to do business on weekends," Karl said. "I've been there for the past two weekends because I feel I owe the students a service. I will be there this weekend for homecoming...but after that I just don't know."

Because of several incidents that took place in C-lot, Karl's present location, the university has put restrictions on Karl. He

is required to hire university police to monitor activity in the area during certain hours on the weekend and will also be required to restrict his hours to 1 a.m. on weekdays and 2 a.m. on weekends.

In the past, Karl has been selling food as late as 3 a.m. or 4 a.m.

According to Karl, the restrictions make it impossible for him to make enough money to run his business, and will cut his yearly salary by one-third.

Although Karl has several options he can take to stay in business, he said that he isn't

very happy with any of them.

Karl said that some of the options he's considered have been not working on weekends or possibly raising prices to pay for the hired police and money lost because of his cut in hours.

Instead of working Monday through Saturday as he does now, Karl said that he may have to work Sunday through Wednesday. This way he wouldn't have to hire the two police officers which cost him almost \$250 for three nights last weekend.

KARL, page 7



Karl keeping the night alight with fast food and fast talk. (Ann Marie Gagnon photo) Drinking games drive excess drinking. (Chris Gamache photo)



# ON THE SPOT

Have you ever had a problem with the Durham Bank?



"I haven't had a problem because I don't have a typical account, which involves many transactions like checks, charges and bankcards. So there is no room for error on their part."

Rachel Winokur

Junior

Consumer Studies



"Yes, compared to other banks they overcharge for every transaction. For example they charge a dollar for a Pocket-bank withdrawal. So, I would not shed tears if Durham Bank burned down tomorrow."

Kevin Russell

Sophomore

Mechanical Engineer



"I was warned by word of mouth not to bank there. Apparently they just take you for every penny, with fees and other transactions."

Dian Mellor

Sophomore

Liberal Arts

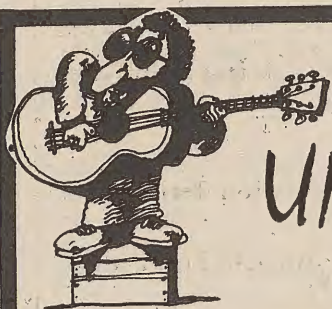


"Yes, someone had checks with my bank account number and drained all the money out of my account."

Fran Mason

Sophomore

Liberal Arts



## HOMECOMING 1988 UNH IS DANCIN' IN THE STREETS OCTOBER 17 - 22



Friday, October 21

### FLOAT CONTEST...

5:00pm in the UAC parking lot. \$10.00 entry fee  
Cash prizes for the winners!

### PARADE...

5:45pm. Come out and watch the floats, WERZ, Cheerleaders and UNH Athletes parade down MAIN STREET!! Free mini-footballs tossed out to spectators (Funded by PFO).

### BONFIRE...

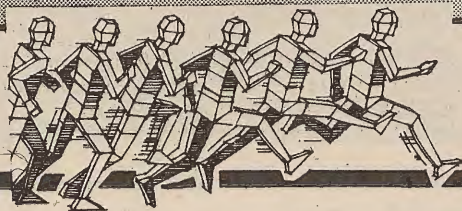
Follow the parade to the annual Homecoming Bonfire in the Lower Quad. The pep rally activities will feature the UNH Football team cheerleaders and a live broadcast by WERZ!  
\*\*Stay warm with 25¢ coffee from the MUB Coffee Office, 5:30 - 9:30pm

### STREET CELEBRATION...

7:30pm in the Uppr Quad. FREE! A carnival atmosphere with live music by "Now Sound Express" (funded by PFO). Entertainment and lots of food!!

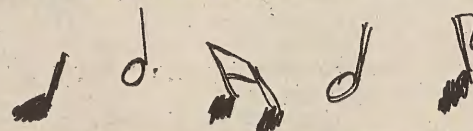
### T-SHIRT CONTEST...

Homecoming t-shirts will be judged at 9:00pm at the Street Celebration. Winners receive a CASH PRIZE!!



### SPECIAL THANKS TO THE FOLLOWING GROUPS WHO WILL MAKE ALL THIS POSSIBLE:

Dining Services, The Granite, Student Life Council of Senate, Recreational Sports, Smith Hall, UNH Cheerleaders, AFROTC, Sigma Iota Sigma, Freshman Camp, Mask & Dagger, Health Services, Residential Programs, Panhellenic Council, Dean of Student Office, SCOPE, MUSO, MUB PUB, Pistachios, Cat's Closet, MUB Games Room, Alumni Office, ACACIA, Student Coalition for the Homeless, ATO Men's Ensemble, Sigma Nu Mascot, PFO, and the 1988 Homecoming Committee.



Saturday, October 21

### ANNUAL ROAD RACE...

9:00am. Register at the Field House. Sponsored by Recreational Sports

### PRE-GAME ENTERTAINMENT...

Live music by "The Boys", sponsored by SCOPE. FREE!! 11am - 1pm on the baseball field behind the Field House.

### FOOTBALL GAME...

UNH vs. Northeastern

### TJ WHEELER & THE SMOKERS...

3:00 - 6:30pm. FREE!! On the baseball field. Great Jazz music, free food, UNH Stadium cups.

### HOMECOMING DINNER...

5:00pm in the MUB, Granite State Room. A full course meal with entertainment. \$15.00 tickets at MUB ticket office. Sponsored by Hotel 403.

### MUSO OPEN MIKE NITE...

7:00pm. East-West Park. FREE!! UNH talent at it's best

### NH NOTABLES & GENTLEMEN...

in concert-8:00pm, Johnson Theater. Tickets: \$3.00 students, \$5.00 general.



FOR DETAILS or REGISTRATION INFO come to MUB 126 or call 862-1001



# Message made by AIDS quilt

By Curtis Graves

AIDS is no longer a disease, but an epidemic. The AIDS quilt, which is now on tour across the United States, is a tangible, tactile reminder to us of those who have suffered and died from this horrible disease.

Last night in the Forum Room of the Dimond Library, Nancy Katz of the Names Project and the AIDS Memorial Quilt spoke to a group of about 20 on the nature and origin of the quilt. The discussion was preceded by a short film which chronicled the displaying of the quilt in front of the Capitol building in Washington.

Katz said that the quilt was conceived of as a means of drawing attention to AIDS. The quilt has three stated objectives: to provide a creative means of expression for those who have suffered a loss because of AIDS; to show the humanity behind the statistics reflecting the number of people who have died from AIDS; and to provide a means for raising funds to help those afflicted with the disease.

"Historically, quilts have always been a subtle political tool," Katz said.

The quilt comprises 8,288 individual panels, each of which measures three feet by six feet. Typically, eight quilts are sewn together to form a "12 by 12". The 12 by 12s are then laid next to one another to form one gigantic quilt.

The quilt was originated by Cleve Jones, a gay activist who worked for Harvey Milk, a gay assemblyman in San Francisco. Jones organized marches in Milk's memory after the assemblyman died of AIDS.

When Jones saw people taping names of AIDS victims on San Francisco's city hall, it reminded him of a quilt.

Less than one year later, the quilt consisted of 60 individual panels. Since then, participation in the AIDS quilt effort has snowballed.

Katz has been involved with the quilt for fourteen months and is the outreach coordinator for the Names Project.

Although the quilt has served as a vehicle for healing, the quilt's message is suffering because of lack of exposure. One woman mentioned that the media have tapered off their coverage of AIDS in general.

Katz said that although thousands of people turned out to view the quilt in Washington, the quilt did not receive as much media coverage as was anticipated.

Both Bush and Dukakis were invited to read names of the dead in Washington, but both declined. Kitty Dukakis was scheduled to appear, but was unable to attend because of unusual circumstances.

Everyone attending the presentation was enthusiastic about the quilt. Barbara Sussenberger, chairperson of the occupational therapy department, said, "I think it's the most powerful way to express concern about the epidemic and to provide comfort for one another."

Alice Seidel, also an occupational therapy faculty member, said, "I've seen the quilt in Phoenix. I was stunned—impressed is the wrong word. I'd like to see it brought to UNH. Students need to see this."

UNH senior Ann Jule said, "I think that because we have the freedom to make statements like this, we have an obligation to."

## Gregg addresses students

By Brian Brady

In the heat of his campaign for Governor of New Hampshire, Republican candidate Judd Gregg spoke in the Strafford Room of the MUB Tuesday about changes that have occurred in the country since Republicans took office, and his own political platform.

Gregg then answered questions from a panel of students and people in the audience.

Gregg spent the beginning of his speech talking about how the country has changed since 1980, which is when Republican President Ronald Reagan took office.

He said that in 1980 we were a country in disarray. The inflation rate was high, national defense weak and, "We as a nation were wavering," Gregg said.

Gregg also feels that the Democratic Party is in the same position the Republican Party was in during the 60s and 70s.

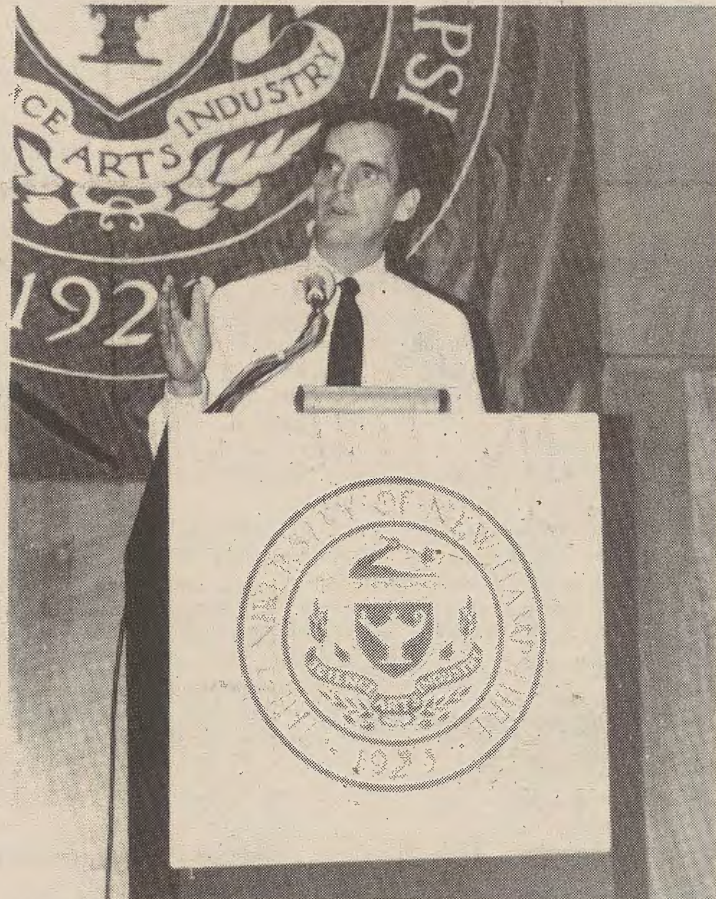
"The Democratic Party speaks in vague terms. The majority party (Democrats) has lost its way," Gregg said. "They are like the Republican Party used to be. The shoes have changed feet."

After speaking about the country as a whole he spoke about the election in November that will decide on the next governor.

"My opponent Paul McEachern is a very decent man," Gregg said. "However, he subscribes to the liberal viewpoint, which is Massachusetts modeled after Michael Dukakis. That model says we should increase spending."

Gregg wants to keep the government lean and increase production high. According to Gregg, Michael Dukakis stands for high taxes, while George Bush and himself are conservative and want to increase production while lowering the tax burden.

Two students, both democrats, were able to question Gregg on his politics. Christine Pariseau, a senior business administration major, asked



New Hampshire Republican Candidate for Governor Judd Gregg (photo by Lisa Iaggatta)

Gregg about why he wanted to make the University of New Hampshire have higher tuition.

Gregg felt that the question was unfair because, according to Gregg, he never said the university should have higher tuition rates. He said he feels that the university should have tougher admission policies because he feels the University of New Hampshire is a special place which carries a degree that means a lot. Therefore, the competition should be greater.

Senior Political Science major Ken Skidmore, the second member of the student panel, asked Gregg why he cut student loans and scholarships in 1987 and if he became governor would he continue his attack on student loans?

Gregg said that the reason he voted against student loans was because it used to be you could just get a loan no matter what.

The wealthy people who did not need them, received loans and those who needed them didn't get them.

Gregg also called the default rate of loans "unexcusable." "I suggest that we have a system where we are assured of repayment," Gregg said. "The high default rate just makes it tougher on the next person trying to get a loan."

Gregg supports a Student Trust Fund where the parents of a child can invest in a trust fund, which over years will produce a high yield. He feels this will give the parents a chance to get ready for extremely expensive colleges.

Skidmore felt that Gregg's Student Trust fund would be inappropriate because, according to Skidmore, "Only families who have enough money will

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## CALENDAR

### FRIDAY, OCTOBER 21

**HOMECOMING**— Float Contest, UAC Parking lot, 5 p.m., Entry fee \$10. Parade down Main St., 5:45 p.m. Bonfire, 6:30 p.m., lower Quad. Street Celebration, upper Quad, 7:45 p.m.; T-Shirt Contest, 9 p.m.

**DEBATE**— Be it resolved that Tailgating should be abolished at UNH during homecoming. Upper Quad (outside), (Rain location: Senate/Merrimack Room, MUB) 8-9 p.m.

### SATURDAY, OCTOBER 22

**EXHIBIT**— (Oct 22- Dec 12) League of New Hampshire Craftsmen 14th Annual Juried Exhibit, showcasing latest trends in contemporary and traditional crafts by NH craftspeople. University Art Galleries, Paul Arts. Hours: M-W 10a-4p; Th 10a-8p; Sa & Su 1-5p, closed Fri & holidays. Thru Dec. 12.

**10K HOMECOMING ROAD RACE**— Course through Durham, Lee, and UNH campus. Start on Mast Road by Alot, near Field House, 9 a.m. \$8 prior to 10/19, 4 p.m., \$10 race day. Information: Recreational Sports, 862-2031.

**HOMECOMING CONCERT**— "The Boys," live music from the 50's, 60's and 70's. Behind the Field House, 11 a.m. to 1 p.m., free.

**FIELD HOCKEY**— vs. Penn State, New Hampshire Hall, noon.

**FOOTBALL**— vs. Northeastern, Field House, 1 p.m.

**BASKETMAKING LECTURE/DEMONSTRATION**— Li-ana Haubrich of Lempster will introduce a variety of basketmaking materials and their preparation. Paul Arts Center, 1:15 to 3:15 p.m., \$8. Registration: Alumni Center, 862-2040.

**HOMECOMING**— "TJ Wheeler & The Smokers," Live Jazz Music. Free food and UNH stadium cups. Baseball Field, behind Field House, 3:30 p.m.

**HOMECOMING RECEPTION**— Alumni Center, 4-6 p.m., all invited.

**HOMECOMING DINNER**— full course meal. Granite State Room, MUB, 5 p.m., \$15. Tickets at MUB Ticket Office, 862-2290.

**MEN'S ICE HOCKEY**— vs. Holy Cross (exib.). Snively Arena, 7 p.m.

**HOMECOMING CONCERT**— The NH Gentlemen and the NH Notables. Johnson Theater, Paul Arts, 8 p.m., faculty/staff/Sr. citizens/ students \$3, general \$5. Tickets at MUB Ticket Office.

### SUNDAY, OCTOBER 23

**SEACOAST NHMTA RECITAL**— Bratton Recital Hall, Paul Arts, 3 p.m.

**MUSO FILM**— "To Sir With Love." Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

**INTERNATIONAL FOLK DANCING**— Learn dances from around the world. Teaching and request dancing. Beginners welcome, no partner necessary. Granite State Room, MUB, 7:30-10 p.m., free.

**UNH WIND SYMPHONY AND UNH SYMPHONY ORCHESTRA**— Stanley D. Hettinger and Robert Eshbach directing. Johnson Theater, Paul Arts, 8 p.m.

### MONDAY, OCTOBER 24

**MEN'S SOCCER**— vs. Northeastern, 3 p.m.

**PRESENTATION**— Jean Kilbourne, nationally known media critic, "Under the Influence: The Pushing of Alcohol Via Advertising." Room 4, McConnell, 7 p.m., free, open to public.

**SCHOOL OF HEALTH STUDIES LECTURE**— "Chaos or Order In Health Care?" Alvin L. Schorr, a pioneer planner, activist and writer on social policy in the U.S. Strafford Room, MUB, 8 p.m., free tickets in advance at MUB Ticket Office, 862-2290.

**WRITERS SERIES**— Alec Wilkinson, Non-fiction writer on the staff of "The New Yorker" will read. Forum Room, Library, 8 p.m., free.

### TUESDAY, OCTOBER 25

**STUDENT RECITAL #2**— Bratton Recital Hall, Paul Arts, 1 p.m.

**HUMANITIES LECTURE SERIES**— "Plato," Philosophy Professor Paul T. Brockman, Room 210, Murkland, 11-12:30 p.m. Open to the public.

**FACULTY LECTURE SERIES**— "Social Relationships: In Sickness and in Health," Rebecca Warner, associate professor of Psychology. Alumni Center, 7:30 p.m.

**PANEL DISCUSSION**— "Addiction and Recovery," individuals will discuss their addiction to alcohol and/or other substances and recovery. Room 307, Horton, 9 p.m.



# NOTICES

## CAREER

**GRADUATING STUDENTS:** May pick up Recruiting List #2, at Career Planning & Placement, Room 203, Huddleston.

## GENERAL

**CANNED FOOD DRIVE:** Sponsored by Accounting Students Association. A canned food drive to benefit a local charity. Containers for donations will be distributed around campus, Saturday, November 19 - Tuesday, November 22, before Thanksgiving. Watch The New Hampshire for further details.

**WOMEN'S STUDIES BAG LUNCH SERIES:** Susan Goodman, English and Women's Studies, UNH. "Edith Wharton on Mothers and Daughters." Wednesday, October 26th, Hillsborough/Sullivan Rm., MUB, noon-1 p.m.

## HEALTH

**ALCOHOLICS ANONYMOUS MEETING:** Info: 436-8001. Mondays and Wednesdays, Conference Room, Health Services, noon to 1 p.m.

**AL—ANON MEETING:** Info: 742-2002, Ext. 512. Mondays, Library, Health Services, noon to 1 p.m.

**CHRONIC ILLNESS SUPPORT GROUP:** Info: Health Education 862-3823. Mondays, Conference Rm., Health Services, 7-8 p.m.

**HIV COUNSELING & TESTING:** Anonymous, free counseling and testing for AIDS on Tuesday and Wednesday. By appointment only, Health Education, 862-3823.

**OVEREATERS ANONYMOUS MEETING:** Info: 434-7578 or Health Ed. 862-3823. Tuesdays, Conference Rm., Health Services, 1-2 p.m.

**CANCER SURVIVORS AND SUPPORTERS MEETING:** A group for those with cancer or friends and relatives with cancer. Tuesdays, Rm. 249, Health Services, 7-8:30 p.m.

## MEETINGS

**THE COMMUNICATION ASSOCIATION:** Mondays, Rm. M213, Paul Arts, 7 p.m.

**CHRISTIAN SCIENCE ORGANIZATION MEETING:** All are welcome! Tuesdays, Rm. 212, Hamilton Smith, 12:40-1:15 p.m.

**MASK AND DAGGER GENERAL INFO MEETING:** Mask and Dagger welcomes all those interested in getting involved in student theatrical productions - both on- and offstage. Tuesday, November 1, Cartoll Room, MUB, 8:30 p.m.

## ALUMNI (continued from page 1)

alumni left UNH after homecoming with much distaste, concerned that the university's handling of the situation was improper.

"Most of the people were upset primarily because they didn't feel we had done them a service in giving them correct information in an appropriate time frame," Daniels said.

It seems that the major complaint last year was not with the tailgating policy, but with the lack of notification of these rules, Daniels said.

Although alumni generally understood the rules, many felt that it was in bad taste to inform them of these rules as they were driving onto the campus.

"That was the university's fault," said Daniels, but "this year they've taken care of (informing everyone ahead of time)."

The alumni association and the administration have sent copies of the rules and regulations governing this year's event to all alumni in an effort to

inform everyone ahead of time.

As for understanding the rules, most people do. Thanks to organizations such as SADD, MADD, and the Ad Council, the dangers of drinking have been brought to light recently. Many advertisements, commercials and free pamphlets have demonstrated the dangers of excess consumption of alcohol, and many people understand the university's obligation to try to control such activities.

"Drinking to excess and then driving is unacceptable. It is not cool, it really isn't," Daniels said. Even the younger alumni understand that this is one of the primary reasons for implementation of the new university tailgating policies.

"There are very strong rules and regulations about drinking if you are under the drinking age. Our institution, like any other, has an obligation to make sure that those rules are abided by to the best of our ability," Daniels said.

The university is also libel

if underage drinkers were to over drink, drive and get into accidents, according to Daniels. The university has been said to have a moral responsibility to students to try and avoid that occurrence.

"I don't know how we effectively do that, except to make the rules and regulations very apparent, and to do everything within our power to ensure that they're enforced," Daniels said.

The administration is obligated morally, and legally, to stand by the position they take on tailgating. Some people understand and yet others, for whatever reason, don't desire that to be the case. Still others don't give it any thought at all, said Daniels.

Last year, a lot of peoples' patience was tried. Hopefully, this year, with the proper implementation of the university's policies and a willingness to try on the part of all the participants, homecoming will be a fun, acceptable event for everyone involved.

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# Triplet TV stars shine on campus

By Alan Ammann

Here's a question for TV trivia buffs: who played the Douglas triplets on the hit 1960's sit-com "My Three Sons?"

The answer is three real live triplets at UNH, Juniors Guy, Garth and Gunner Swanson.

The Swansons premiered on the show Saturday, November 16, 1968. "We even have the 'birth announcement' from TV Guide," said their mother, Ann Swanson.

According to Gunner, who played Stevie, the producers at CBS were "calling area hospitals to find sets of twins with blue eyes and blonde hair."

The Swansons had just been born February 21, 1968 in San Fernando Valley. When the producers learned of the triplets, they asked Mrs. Swanson to bring them in for an audition.

"We went to the audition with several other sets of twins," she said, "but my sons got the parts right away."

"We were very lucky," Guy said.

The Swansons were cast as the triplets born to Katie and Robbie Douglas. Actor Fred MacMurray played their Grandfather, Steven. The triplets had non-speaking roles.

During the production of the show, the Swansons developed strong relationships with the other cast members. "Don

Grady, who played Robbie, used to come and baby-sit us," Gunner said.

And according to Mrs. Swanson, William Demarest, who played Uncle Charlie, believed that "two of the boys were the reincarnations of his dead brothers."

The Swansons left "My Three Sons" in 1969 after two seasons. The show was cancelled the following year.

"I just wanted them to have a normal lifestyle," Mrs. Swanson said.

After leaving the show, the Swansons made only one other television appearance. They were used as extras for Nicholas' baseball team on "Eight is Enough."

"We never really wanted to pursue acting," Garth said.

The brothers are very nonchalant about their experience. "I don't mind talking about it, but it's not something that comes up a lot," Gunner said.

Gunner added that people find their story hard to believe.

"And it's kind of hard to prove in regular conversation," Guy said.

Because of labor laws at the time, the Swansons receive no royalties from the show's reruns. "Even if we did," Guy said, "I doubt we could live off them."

"But it was quite an experience," Mrs. Swanson said.

## GREGG

(continued from page 5)

be able to take advantage of it. People who can't afford to go to college won't go."

Christine Pariseau asked Gregg why he has stock in Raytheon, which has close ties with Seabrook? She also asked how can he stay neutral if he has a financial interest in Seabrook?

"If I am elected," Gregg said, "I will either get rid of the stock or put it in a blind trust. I have made a commitment here that is appropriate."

A student in the crowd asked Gregg whether or not he would designate Martin Luther King Day a state holiday.

Gregg said no and added, "I don't think that our society can

take another day off. I support it on Sunday. Besides, since Martin Luther King was a preacher, he probably would have wanted it on Sunday."

Young Republican leader Matt Mayberry said that he thought the speech went well.

I think it was good because students who might not have had a chance to hear the issues were able to," Mayberry said.

University President Gordon Haaland also attended the speech and expressed his disappointment with the turnout.

"Too bad," said Haaland, "This is an election that affects students very much. You always hope that students will turnout."

## PULSE

(continued from page 3)

PULSE findings show an increase in the percentage of UNH students who label themselves as non-drinkers from 8 percent in 1986 to 11 percent in 1988.

"Alcohol impacts so many other critical issues," said Kathleen Gildeo-Dinzeo, associate director of health education and promotion. "Until you change attitudes you can't change behavior."

Captain McGann of the Durham Police Department said he has noticed a lot more parties in private residences.

"I've seen a change in the downtown area," he said in reference to fewer people going to the bars over the past few years.

McGann also spoke of how injuries, drunken driving, alcohol poisoning and disobeying the law are all a part of alcohol abuse.

"Where's the party atmosphere there?" asked McGann.

IFC/Panhellenic Council President Dan Fasciano gave his point of view about alcohol consumption at UNH.

"I think the school is more laid back now than when I was a freshman," he said.

He also commented that the freshmen pledges seem "more mature" than in the past, in part because open rushes are dry now.

"I think it's a lot better without alcohol (at rush). People don't come there just to drink," said Warner Jones, rush chairperson for Sigma Alpha Epsilon fraternity. "They come there to find out what the fraternity is all about."

According to Debra Schairer, co-coordinator of Cool Aid, the hotline support group offers information on cassette tapes such as "Early signs of an Alcohol Problem," "Dealing with an Alcoholic Parent" and "Responsible Decisions about Drinking."

Alcohol Awareness Week starts Saturday, Oct. 22 to 28, running parallel with Homecoming, in a drive to make students more aware of alcohol problems on campus.

There is talk about having a breathalyzer and video camera at next Thursday's "raids" (parties between fraternities and sororities) to "get people to stop and think," said Fasciano.

Events sponsored by the UNH Drug Advisory Board Committee start on October 24 with Jean Kilbourn, a nationally known media critic and lecturer, speaking on alcohol advertising in the Granite State Room of the MUB at 7 p.m.. Other features are a lecture about addiction and recovery, a play examining the effects of substance abuse on the user, families and friends, and non-alcoholic beverage bars located at the dining halls and campus buildings.



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# Niche night promotes unity

By Alyson Sanborn

Maybe you never knew your chemistry professor had a voice like Frank Sinatra. But, attending the Tuesday night sing-along in the Niche room of Devine may have changed all that.

In an attempt to promote communication between faculty, staff and students, the Student Life Council of the senate sponsored the coffee house and over 100 students attended the event.

Chairperson of the Student Life Committee Mike Desmarais said, "I am very pleased with the student turn out but, I'm a little disappointed with the lack of faculty attendance."

There were only between 10-15 faculty members but Desmarais noted that the senate committee made an effort to inform the faculty and staff of this event by circulating notices, and informing faculty at the academic senate meeting.

Mike Desmarais said he was still optimistic and found the coffee house to be a success and well worth the time put into the organization of the night.

The three hour event consisted of six musical performances. The selections varied from James Taylor to Broadway show hits to even an original "zucchini" song performed by a variety of students, alumni and present UNH employees.

It was the second coffehouse for sophomore Kristin Brown.

"It was great," Brown said. "I'm really enjoying it."

Singer Lee Anne Fenner said it was an "excellent crowd for the Niche...especially for a dreary night when no one wants to do anything."

The audience was encouraged to participate throughout the evening as familiar tunes were played. The senate provided coffee, soda, cookies, crackers and cheese for the crowd.

Desmarais said he hopes to organize another event sometime in November.

"This time maybe something athletic," Desmarais said. "And we will publicize it even more."

## KARL (continued from page 3)

Although Karl considered raising his prices in order to pay for the money he is losing, he said that he isn't looking at this as a solution for now.

Karl said that he has never changed his prices in the middle of the year and doesn't wish to do so now.

"By raising prices to pay for the security, I'm hurting the people I'm trying to serve: the students," Karl said. "I don't want to tax all the students for something that one-half percent of the students are to blame for."

Karl said he proposed a plan to the university that would require customers to show a UNH ID card in order to purchase food, but University Police Chief Roger Beaudoin turned his idea down.

Karl proposed this idea because he said he feels the problems are not coming from the students but from "weekend warriors," friends of students who come to visit.

According to Karl, Beaudoin thought people would get mad if they couldn't order food and would take out their anger on the closest object: Karl's truck or other customers.

Karl said he didn't agree with Beaudoin's argument.

Karl admits that activity this year has been more rowdy than in the past.

"A lot of it has to do with where I'm located," Karl said. He pointed out that there is space for people to sit outside his truck and, due to the warm weather this fall, people come down and hang out.

Even though there have been problems in the past, Karl said he doesn't feel it's his responsibility to "play nurse maid" to the students.

"It's impossible to keep track of what's going on outside the

truck," Karl said.

Senior Darrel Covell said he believes that, while there may be problems with some people's attitudes at Karl's, the university shouldn't punish Karl, but should take care of the problem itself.

"Karl is a part of UNH, it's a tradition," Covell said. "I don't think the administration should take away something that is a tradition just because there's a minor problem. It can be solved in a different way."

Beaudoin was unable to comment on the situation but in a previous interview he said that he doesn't feel it's unfair to charge Karl for the police officers on duty.

"He will have to bear some of the costs of having two police in the lot," Beaudoin said, adding that Karl won't be required to pay the full cost of the officers.

According to Karl, Beaudoin told him that he doesn't cause the problems, but if Karl's wasn't there, the problems wouldn't be there either.

In an attempt to control the problems that have plagued him for the first part of the year, Karl wrote an appeal to the students for cooperation, which was published in *The New Hampshire*.

Karl went on to ask for patience from his customers and requested that they be orderly when ordering food.

Karl said things have calmed down a lot in the past two weeks and that "everything is a lot better."

According to Karl, the change hasn't come because the police are present, but because students realize what's at stake.

According to Karl, several of the problems this year have come from people cutting in

line.

"I'm there to serve the majority of the students," Karl said, "not just the ones who push and shove their way through school."

Karl has attempted to control this problem by changing the back of his truck so that people must enter through one door and exit through the other.

Karl is concerned that the restrictions were being imposed because the university is listening to the long standing rumor that when Karl parks his truck backwards, he's selling drugs.

Karl said this prank is commonly played on freshmen by upperclassmen and has been around for years.

Karl said that it is a great story, but it isn't true. He hopes the university hasn't been put in the category of a "naive freshman" in believing the myth.

Karl explained that every day he drives into Durham, he looks at a weathervane on top of a church and determines which way the wind is blowing.

He said he parks his truck so that the wind doesn't blow in his window and put out the gas flame that he uses to cook with.

Karl said that ever since he started selling food to students 25 years ago, he has tried to provide the students with a service.

"I'm trying to feed hungry students at rock bottom prices," said Karl. "I don't know what I've done to deserve these problems."

According to Beaudoin, if the problems stop he may decide to remove the officers from the lot.

"It's up to you people to clean up the situation," Beaudoin said, addressing the students.

## ALCOHOL (continued from page 3)

7 p.m., in the Granite State Room. This is an award winning presentation by the Performers Ensemble, which centers around alcohol, drugs and the effects they have on families and relationships.

In addition, alternate beverage bars will be set up in all three dining halls and three academic buildings next Monday, Tuesday and Wednesday, according to Gildea-Dinzeo. Information concerning alcohol and drugs will be available for students to pick up at the "bars."

Students will be able to ask questions and be given answers by those people attending the alternate beverage bars or be directed to an information source.

"The bars are both a fun and

valuable resource," Gildea-Dinzeo said.

This is the 5th annual Alcohol Awareness Week to be held on the UNH campus. It is sponsored by the University Drug and Alcohol committee, The Division of Student Affairs, and Health Services.

The National Collegiate Alcohol Awareness Week is currently being recognized by colleges and universities across the country. Gildea-Dinzeo felt that it was necessary to initiate such a project when it would have the most impact on UNH.

The week preceding Homecoming would seem to curtail its efforts and so next week was designated Alcohol Awareness Week at UNH, Gildea-Dinzeo

said.

Student involvement includes peer educators, the Health and Human Services sub-committee and the University Drug Advisory. Students will be involved in the alternate beverage bars and the other activities throughout the week.

Gildea-Dinzeo really hopes students will "think about the issue of alcohol and drugs, the roles they play in our lives and the life of the UNH campus". Raising student awareness is an important aim of the forthcoming week.

"Alcohol Awareness Week is part of the comprehensive approach to dealing with alcohol on the UNH campus," Gildea-Dinzeo said.

# SHORTS

## COMMUNITY NEWS

### OBSERVATORY OPEN:

The UNH observatory will be open to the public Friday, October 28 from 8 to 10 p.m.. Located in the west field of the university Field House, the observatory is equipped with a 14-inch Celestron telescope. The building, however, is unheated and can accommodate only a few people at once, therefore, visitors are advised to dress accordingly. The observatory will close if weather is not permitting. For more information, contact the Physics Department at 862-1950.

### PUBLIC SERVICE ANNOUNCEMENT:

Registration for new voters and correction of the checklist will be held on Tuesday, October 18, from 7-9 p.m., and on Saturday, October 29, from 11 a.m. to 12 noon. The Supervisors of the Checklist will be at the Durham Town Hall and proof of citizenship is required for new voter registration. This includes a birth certificate, passport, or naturalization papers. Current checklists are posted at the Town Hall, the Post Office, and Memorial Building.

## WORKSHOPS

### AEROBIC INSTRUCTORS TRAINING:

Sante (Seacoast Aerobic Network for Training and Education) will be giving an Aerobic Instructor Basics Course at the Franklin Fitness Center, Durham, on October 22 and 23. The seminar offers the latest information in the fitness industry and is geared toward preparation for national certification. The cost of the class is \$125. For more information contact Sante at (603)742-0866 or Lisa Hergott of the Franklin Fitness Center at (603)868-1105.

## LECTURES

### TWIN FLAMES & SOUL MATES:

"Twin Flame and Soul Mates", a lecture sponsored by Summit University, will explore the difference between soul mates and twin flames, relationships, marriage, and working together on the spiritual path. The program will be held at The New England Center Mansfield Room, 15 Strafford Ave, Durham, on Sunday, October 23 from 6:30 to 8:30 p.m.. Admission is \$3.00. For more information, call 224-1801.

### RELATIONSHIPS:

"Social Relationships: In Sickness and in Health," will be discussed by Rebecca Warner, UNH associate professor of psychology, at the final presentation in the UNH Fall Faculty Lecture Series. Her talk, to be held on Tuesday, October 25 at 7:30 p.m. in the Elliot Alumni Center, is free and open to the public.

### HEALTH CARE:

Alvin L. Schorr, author of "Common Decency: Domestic Policies After Reagan," will speak on "Chaos or Order in Health Care" at the School of Health Studies' Annual Distinguished Lecture. Schorr, an expert on U.S. social policy, will address the state of the country's health care system. The lecture will be held in the Strafford Room of the UNH Memorial Union Building on Monday, October 24 at 8 p.m. and is free and open to the public.

## EXHIBITS

### CONTEMPORARY CRAFTS:

The League of New Hampshire Craftsmen's 14th Annual Juried Exhibit will be held at UNH, October 22 through December 12. Showcasing the latest trends in contemporary and traditional crafts, the exhibition will be in the University Art Galleries, located in the Paul Creative Arts Center. The exhibit is free and open to the public.



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**Student vying for Miss NH**

By Kelly Fallon

If things go the right way for Rebecca C. Kidder, UNH students will see one of their own in the Miss USA pageant next year.

Kidder, the daughter of Bradley and Barbara Kidder of Laconia, New Hampshire, has been selected as an entrant in the 1989 Miss New Hampshire-USA Pageant to be held at the Merrimack Hilton Grand Ballroom in Merrimack on Nov. 12 and 13.

The state pageant will select the New Hampshire representative to the Miss USA pageant to be nationally televised live on CBS in February.

Kidder will be competing with women from all over the Granite State for the title of Miss New Hampshire-USA. She is a graduate of Laconia High School and is now a sophomore at UNH majoring in business administration.

While in high school, Kidder participated in the Future Business Leaders of America Club

**Miss N.H. candidate Rebecca Kidder.**

(FBLA), played field hockey, and was captain of the basketball and tennis teams.

Kidder has never been in a pageant before, but became interested after reading a newspaper article about them.

"I became curious about it and decided to give it a try," she said.

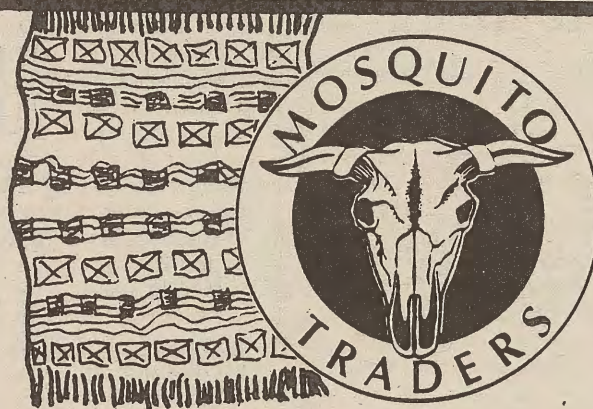
The pageant is divided into three parts: bathing suit, evening gown and personality, according to Kidder.

"The pageant has no talent requirements, but is based on poise, figure and personality," Kidder said.

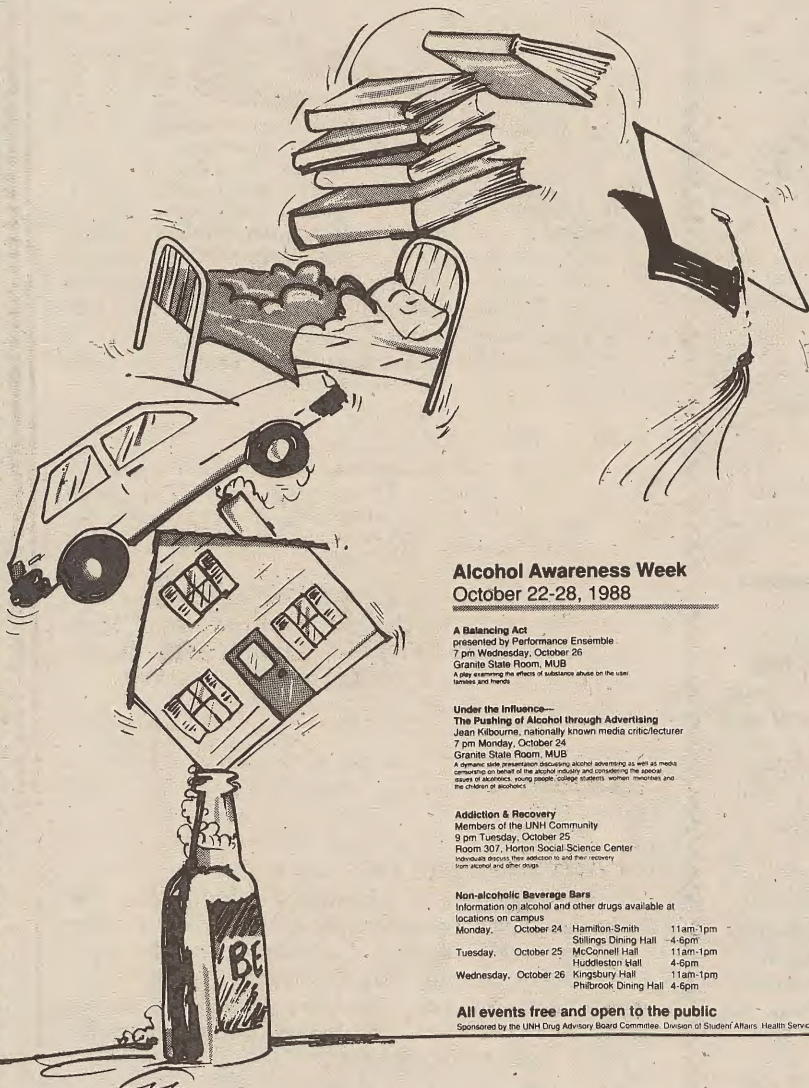
One of the requirements of the Miss New Hampshire-USA pageant is that each entrant wear a costume descriptive of the town or area that she represents. Kidder said she plans to wear a ski-bunny outfit, which she said is representative of the popular winter pastime in the Lakes Region.

As far as future plans go, Kidder leaves an open door. The result of the tournament rests heavily on her decisions, she said.

"It all depends on how well I do in this pageant," said Kidder. "Most importantly, I will have had the experience."

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**A Balancing Act**  
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7 pm Wednesday, October 26  
Granite State Room, MUB  
A play examining the effects of substance abuse on the user, families and friends.

**Under the Influence**  
The Pushing of Alcohol through Advertising  
Jean Kibourne, nationally known media critic/lecturer  
7 pm Monday, October 24  
Granite State Room, MUB  
A dramatic safe presentation focusing alcohol advertising as well as media coverage on behalf of the alcohol industry and considering the social issues of alcoholism, young people, college students, women, minorities and the children of alcoholics.

**Addiction & Recovery**  
Members of the UNH Community  
9 pm Tuesday, October 25  
Room 307, Horton Social Science Center  
Individuals discuss their addiction to and their recovery from alcohol and other drugs.

**Non-alcoholic Beverage Bars**  
Information on alcohol and other drugs available at locations on campus:  
Monday, October 24 Hamilton-Smith 11am-1pm  
Stellings Dining Hall 4-6pm  
Tuesday, October 25 McConnell Hall 11am-1pm  
Huddleston Hall 4-6pm  
Wednesday, October 26 Kingsbury Hall 11am-1pm  
Philbrook Dining Hall 4-6pm

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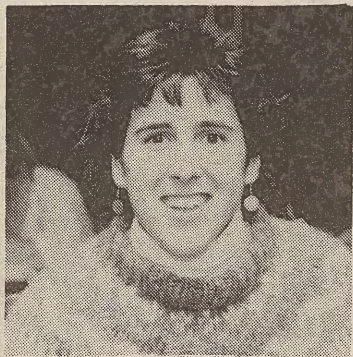






## More B.S. from TNH

'Deck the Halls' already?



ANGELIQUE DAVI

At some point, we have all been seduced. I am not talking about the girl who winks at you in Huddleston, from across the salad bar, or the fraternity guy who has a pledge deliver you a rose. I am talking about a different seduction: one that occurs in the malls, on T.V. and maybe even in your own home.

At the beginning of this month (October for those of you already victims of what I am about to explain), I was minding my own business, washing dishes in my apartment. Suddenly, I heard from the T.V. Conway Twitty singing about chestnuts roasting on an open fire. It was the beginning of October and the money-making capitalists were already reminding me of decking the halls with boughs of holly and of doing it with Loretta Lynn in the background rockin' around the Christmas tree. Is there no justice? The Great Pumpkin has yet to arrive and these aggressive advertisers were rushing me into the Yuletide season.

But switching off the television doesn't make them go away. They are a cult, infesting every walk of life. Have you been to the movies lately? Last Saturday I went to the opening of *The Accused*. I thought I was safe engaging in this all-American pastime, but those gremlins found me. During the previews, they asked me and every other innocent victim in the cinema to see Bill Murray *Get Scrooged* this Christmaseason (a spoof on Dicken's *A Christmas Carol*). I tried to remind myself I was watching this in the middle of October, but, subconsciously, I think I was expecting to see snow falling from the sky when I went out into the parking lot.

Of course you all know the malls are the worst culprits committing this crime. Before you can say St. Nick, the mall pavilion will be strewn with that wonderfully white cotton, prancing reindeer and Christmas packages decorated with red and green bows (not to mention those poor Cookie Connection employees at the mall required to sport the antlers themselves).

But soon, when the carols ring out through that winter wonderland, don't think about what these people are doing to you, putting your life in fast forward, appealing to your sense of 'tis the season to be generous, think of the employees and how they are forced to work in joyous and merry environment for the next two months.

This is why it is my duty to address this issue. I am no longer safe in my own home. My mother just began working for Jordan Marsh. After one month, these brain washers have taken control of her mind. She has no concept of the seasons, of the time of year.

Last week, on a visit home, I broke down and cried when I saw how far she had degenerated. She served the family a full-fledged turkey dinner with all the fixin's: mashed potatoes, stuffing and even cranberry sauce. Don't get me wrong, it was delicious. But if you ask me, I think she thought it was Thanksgiving Day. I didn't know how to break the news to her that Thanksgiving is a month away. I guess if I look at the bright side of things I should be getting my Christmas presents any day now.

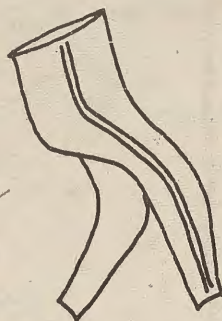
Something must be done. Aren't holidays sacred anymore? What will happen to my mother?

Angelique Davi is a Staff Reporter for *The New Hampshire*.

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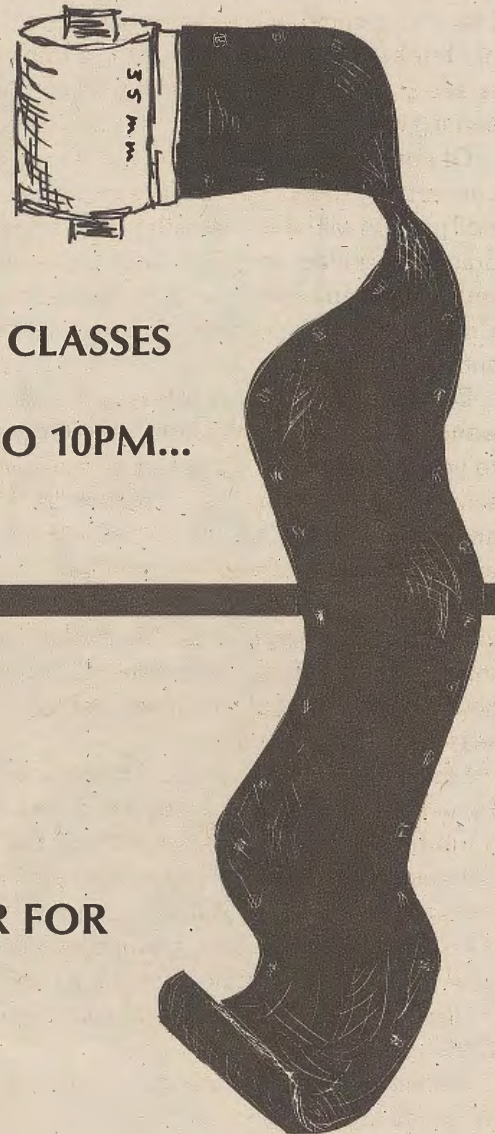
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# Editorial

## College cliques discriminate

Last Friday's BrotherPeace Vigil was a powerful and emotional event. I can say this because I was there.

BrotherPeace is an international organization designed to end men's violence. An admirable, if insurmountable cause.

Participating in the BrotherPeace vigil tore me between my affiliation with the Greek system and my own identity and social consciousness.

Both the Greek system and the "granola" faction at UNH are guilty of grossly stereotyping one another. In the process, individuals lose their identity and are forced to choose one side or the other. In reality, most people fall somewhere in the middle.

Believe it or not, you can wear Forenza and still have a social conscious.

I was one of the first people to arrive at Thompson Hall to meet for the vigil. I was nervous to be the first one there, but Jonathan Garthwaite, one of the organizers, welcomed me and told me he was glad I was there, at this point I felt a little better.

As more people arrived, I felt more and more self conscious in my brown leather bomber jacket, teal sweater by the Limited and the double strand of pearls I inherited from my great-grandmother. Fellow protestors wore earthtone tie-dyes, cotton prints, Jesus shoes and thick, textured baja pullovers.

I felt like a sore thumb, and thought about going home. I wondered if I really belonged there and if the "granolas" were as uncomfortable with my presence as I was.

I stood alone and listened to insults and hate aimed at the Greek system. I was angry. I'm in the Greek system. I listened, and I thought, we're not all like that. Hate shouldn't be the topic of discussion at a peace rally. I thought these people were hypocrites who just didn't know and didn't care about the changes and education the Greek system had recently undergone. I thought they were hypocrites who based their opinions on stereotypes.

We began to march and I stayed near the

back. I felt out of place and worried about what my friends would say if they saw me. On Main Street, I saw some of my friends. They screamed insults and laughed at the group.

This hurt me. Now I felt like my friends were the hypocrites who knew nothing about social issues. It bothered me that my friends would ridicule people who were peacefully protesting the dehumanization of women.

Now I hoped my friends would see me. Maybe they'd realize how unflattering their ignorance was.

I wished they could see beyond the surface. The clothes, the hairstyles, the labels. At the college level, people should be able to recognize others as humans, not as symbols.

Being a part of both groups, I was torn by the cultural differences that separated people with a common cause. I know both groups were concerned about rape, violence and hate, yet their actions encouraged hate.

The reactions of my involvement in the vigil got confused and angered me even more. My Greek friends accused me of becoming radical. Non-greeks encouraged my seemingly anti-greek behavior. Both reactions disappointed me. I thought my involvement would prove someone could be involved in both factions. Instead, each side tried to recruit me for their team.

I was no longer embarrassed that my friends might see me. I was embarrassed by their actions. I began to participate in the chants of the group.

"Whatever women wear, wherever women go, yes means yes and no means no." "Gay, straight, black or white, we can all share the night." "Break the silence, end men's violence."

With these chants, I realized the common denominator I really had with each group. I believe in the chants. Don't we all? Shouldn't we be working together and not against one another?

Every exclusive group on campus is guilty of prejudice. The Greek system doesn't have a monopoly on prejudice, racism or ste-

reotyping. This is not to say Greeks are innocent.

I am the first one to admit the problems Greeks complicate: sexual assault, alcohol and drug abuse and peer pressure. It's much easier to follow 75 or 100 people than to have the guts to stand up for what you believe in. Many Greeks do. More don't.

John Doricko's behavior at Friday's vigil was a key example of how one person's actions can reflect on an entire collective group. Driving around in a car screaming is not an effective means to in promoting change, it is hindering progress.

I hope the UNH community sees that one person's actions do not reflect any group he or she may be affiliated with.

Doricko's actions no more reflect the attitude of the Greek system than my participation in the vigil did.

Everyone is entitled to their opinion. If Doricko or anyone else felt the problems of violence were inadequately addressed by BrotherPeace, the microphone and audience was open to hear criticisms, alternatives and opinions.

There are many campus groups that divide others from their clique. Freshman Camp, the crew team, Student Senate, the Progressive Student Network, dormitories and hall floors. Each group is guilty of dividing a seemingly similar student body. We have almost no minorities, yet we choose to create them through our social affiliations.

People shouldn't have to choose one group over another. Every group should be open to new perspectives, new ideas and new people. Affiliation with one group shouldn't exclude you from another. How someone dresses, who they socialize with or where someone lives shouldn't matter any more than the color of someone's skin, their ethnic background, occupation or religion.

With their cliques, college students excuse what society has correctly dubbed prejudice, discrimination and hate.

Pamela DeKoning, News Editor

## Letters

### BroPeace I

To the Editor:

Bravo to Andy Albright and Jay French for attentively responding to the BrotherPeace program last week. (TNH 10/18/1988) They clearly expressed the problems with the advertisements and the actual agenda. And though they chose not to call it such, what they identified was the Feminist Movement at work, with its radical agenda. The students and general public who attended should be insulted at the ignorant messages delivered. I am shocked that members of the administration and student government took a part in it. I can only assume they were deceived (like most Americans) about the true intent and meaning of this organization. The student organizations who also endorsed it must have been also deceived - or, given the nature of the Feminist Movement, we were indirectly threatened with the impression that if they didn't endorse it, they didn't really desire peace and an "end to violence."

David A. Dumont

### BroPeace II

To the Editor:

I am writing about the experience of participating in the BrotherPeace march Friday night, October 14th. As a recipient of mental and emotional abuse, rape, discrimination and prejudice, I am very aware of male violence. For me, male violence is only one form of violence, but it is responsible for the majority of harm that occurs. A violent action, attitude, or thought harms everybody. As a participant in the march I was joining in to protest all forms of violence that lead to harm - whether it be physical, mental, emotional, or spiritual.

The spirit of the march was peaceful. There were no incidents as we went down Main St., and then to Madbury Rd. But as we were walking down Garrison Rd., a young male proceeded to harass the group, first on a bicycle and then in his car. Being on a bicycle yelling "get a clue" could be viewed as freedom

of speech. He did not leave it at that, however. Using a car horn repeatedly right beside the group and yelling out the windows is not freedom of speech. This action typifies the brutal attitude that exists behind violence. This kind of action and attitude is exactly what the march was protesting. I personally found it very upsetting. It made me wonder that if he felt that threatened and paranoid, what would he have done if there were no probability of sanctions? This possibility scares me. I have had flashbacks and nightmares from this incident.

People choose to be violent, choose to have violent attitudes and actions that harm others. Is this person's choice one you would agree to?

Sincerely,  
Melanie Wilgram

Letters continued

on page 24

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# University Forum

## The myth of equality

By Randy Spartichino

We live in a time when those who influence social opinion advocate that men be considered the "head" of the household; when reported incidence of violence and sexual abuse committed by men continues to rise; when gays and lesbians are facing the most threatening period in recent history; when the media continually promote sexist, violent stereotypes of the male role; and when political leaders continue to play the power and war games of their boyhood.

It will not suffice to say that there are very few women heads of state or in military leadership positions; there have been no women presidents or female members of the Joint Chiefs of Staff in the U.S. What we must address is the gross imbalance of power between genders. To simply entertain the abstract notion of women as fully enfranchised members of society is at once unrealistic and harmful. Women, as well as people of color and non-heterosexuals, continue to be losers in the power struggle. Sixty-eight percent of people below the poverty level in the U.S. are women and children; held down by traditional, commercial, and institutional systems that are almost entirely controlled by men. Ninety-nine percent of the wealth in the world is in the hands of men. Ninety-nine percent of private land is owned by men. To believe otherwise, to perpetuate the myth of equality, reinforces the obstacles we must overcome.

Pornography and advertising use images of violence and subjugation to turn us on. They portray women (and children) in subordinate roles, as objects available to us and at our disposal, enjoying rape and abuse. When we buy pornography, we buy a limited perception of women as nothing more than bodies. The damage done by this male institution

far outweighs any damage done by the handful of women's sex magazines. Consider how images of rape and domination have shaped our attitudes about women and sexuality. The assumptions pornography creates are degrading to all of us and destructive to maintaining equal relationships.

Sexist jokes trivialize the hurt and pain women and some men suffer from male violence. Others perpetuate myths about rape and what women and men are really like, or reduce us to the functions of our genitals. Men who tell sexist jokes are usually trying to build themselves up at the expense of women; with heterosexuals jokes at the expense of gay people; and with racist jokes at the expense of people of color. These jokes divide us into factions and stifle communication. When we laugh at these jokes we laugh nervously, trying to fit in with "the boys". Such male bonding at the expense of women promotes rape. We don't need a laugh at that cost.

Men are victims, too. As men, we are taught to fear exposure of our feelings. We learn to deny them to ourselves and others. Our fear of vulnerability often leads us to take a position of dominance and control. In order to remain "strong", we deal with frustration by withdrawing emotionally and refusing to communicate, often without realizing what we are doing. We try to force others to give in to what we want. If this doesn't work, we sulk, bluster, or even threaten violence.

Men are victims of rape, too. One in six boys are victims of incest or other sexual assault before their 18th birthday. Many of these boys grow up to commit rape, perpetuating a tragic cycle. Ninety-two percent of rapes of men are committed by men. Men are raped in the streets, and in prison rape is a means of control and domination. The vast

majority are straight men raping other straight men.

Whether a woman has been assaulted or not, she lives in a rape culture, one which limits her freedom. Women cannot walk where they want to when they want to. They are restricted in how they can express themselves physically. This includes limitations on the type and amount of make-up, style of dress, and even how they can walk. Too many of us assume that women are available merely by being in public. We construe any communication from a woman as a sexual invitation. Women are not allowed to relate to men except sexually, or in the role of family member. This stifles the possibility for real friendships or equal relationships. Fear of rape is used to control women who dare to create their own rules of behavior. Rape is the punishment for those who enjoy a spontaneous, vibrant sexuality which does not fit into society's definition. Since women are targeted for rape as women, rape plays a part in maintaining women's subordination and inequality.

As men playing out our traditional expectations of what it means to be male, we have come to realize that there is a negative side. Much male behavior takes a serious toll on society as a whole: males fill our prisons and juvenile detention centers. Traditional male training has created men who rape and batter women, sexually abuse children, and are violent towards other men and other species.

As individuals men are often much healthier than this picture portrays, but men's collective impact on society has led us to know that there is a critical need to access what it means to be male.

Randy Spartichino is the co-coordinator for Brother Peace.

## A third choice

By Wendy Moorenovich

This letter is in response to the article "Student Deals With Abortion", which appeared in the Tuesday, October 11th edition of *The New Hampshire*. The article was tragic because "Emily" had to make the choice she did. I understand and sympathize with her feelings and fears, but was disheartened by the results. One thing in the article that particularly saddened me was that I only read two choices: 1) keep the child, or 2) have an abortion. Are these the only two choices? What about adoption? There is a seven year waiting list for couples hoping to adopt a child. Mothers, is it easier to terminate the life of your baby or give the child a family that can provide for that child's needs? If the baby gets a quality life, then isn't adoption a viable option? For nine months of discomfort a woman lives guilt-free, and her baby lives for seventy years. Women, please consider adoption as an option.

I happen to be one of those who pickets the Feminist Health Care Center in Greenland. Our hope is to give women a better option. There always is one. We all hurt for the women and children who enter that clinic. All of us know when those women leave they will be hurting even more. We only want to lend support and will provide help to those who want it. Two available sources of help are: 1) The Seacoast Crisis Pregnancy Center, in Dover, which provides testing, counseling, and alternatives to abortion, and 2) New Generation, in Greenland, provides a home for unwed mothers. These are two of many sources of help for women in trouble. Women, you never have just one choice—don't let people sell you short and tell you so.

This letter is not written to condemn "Emily" or those who have had abortions. Rather, my intent is to encourage and help those who have had or those who are considering an abortion. God loves you, women. Yes, He sees your sin and the motives in your hearts, but He loves you anyway. So much so, that He gave Jesus Christ to you to die for your sins that you might be made whole. If you want Christ's forgiveness, ask for it. This message goes especially to "Emily": You will not be kept out of heaven because of an abortion. You won't go to heaven because the Bible says that "All have sinned an fallen short of the glory of God" (Romans 3: 23). If you ask Jesus to forgive your sins and cleanse you, he will. You can know him as your lord and savior and have eternal life with him. He can make you whole again. If you want God's love and forgiveness, ask for it. It's available for the taking.

Wendy Moorenovich is a senior with a History major.

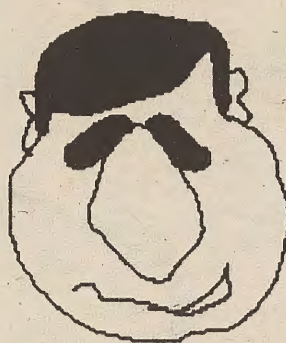
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# Arts & Entertainment

## Dancers exude energy

By Allyson Schade

Stephen Petronio's performance on Wednesday included a question and answer session between Petronio and the audience. Because the audience consisted of area schoolchildren, the questions were random and many.

Petronio related well with the children and was very patient, answering every question thoughtfully and in terms that the children could understand. When asked if he ever got injured, Petronio answered yes and the next question, of course, was "what kind of injuries?" to which Petronio said "Oh, I had a pain in my knee and right

now I've got a pain in my neck..." gathering chuckles from sympathetic adult viewers.

The questions led into the company's performance of "Amnesia," a dance about forgetting and remembering. The dance was a fantastic blend of grace, structure, strength, agility and balance that sometimes looked messy; but deliberately so, as the messiness was very controlled and well thought out.

Petronio claims he creates dances not for an audience to enjoy but more as a method for self expression for himself and the members of his troupe.

"Amnesia" was a twenty-

two minute long dance of expression, including a lot of touching between dancers and closeness between the troupe. There was a tremendous amount of energy coming from the dancer's bodies as the dance evolved. It looked almost impromptu, but the spontaneity was carried out together with all the dancers moving as one.

Petronio and his dancers are an example the newest modern dance and brought a new talent to the Johnson stage. Petronio's good-naturedness blends well with his expertise as a choreographer; it was nice to see these two sides of the dancer.



Steven Petronio in action.

## Imagine track takes no risks

Imagine:

*The Motion Picture Soundtrack*

By Marc A. Mamigonian

At one time I might actually have run out and bought this record, the soundtrack to the new Lennon documentary *Imagine*, but, then I used to by anything even remotely connected with the Beatles. However, once you have everything by the Beatles and most everything by Lennon, another Lennon/Beatles package is not a high priority. Therefore, I will state flat out that this album is a waste of money for most Beatle fans, and for non-Beatle fans (I hear that there actually are people who don't like the Beatles), why would you want this record either?

Okay, Given that this is a damn near useless record for just about everybody, let's get down to business. Useless or not, this collection has some great music. How could it not? The selection of tunes certainly could have been a lot more

adventurous- do we really need another record with "Twist and Shout" or "Imagine" on it?

Why not dig down and release some alternate takes of the tunes on the record (I know they exist, since many are on bootlegs)? All that the compilers did in this vein was include "Real Love," a great unreleased cut, and a rehearsal of "Imagine." Why should I shell out 9 bucks for this? I'll buy another copy of Plastic Ono Band, thanks.

But the music itself: what can I say but that it is some of the best music ever recorded? Well, actually I have a lot of other things to say. I mean, I have been waiting years to write an article about the Beatles.

Unfortunately, I have the feeling that it has all been said before. Every scum from Albert Goldman on up the evolutionary scale has said their piece about the Beatles; spouting mostly shallow insights. I think of Goldman's comment that the Beatles "sold out" and that

Lennon got soft. A listen to "Strawberry Fields Forever," or "Julia," or "God" disproves that.

Lennon laid his emotions on the line in extraordinarily creative ways ("Strawberry Fields" backed with "Penny Lane" is still the best single ever released) and took more chances (and more importantly, succeeded most of the time) than most people will ever think of. People who think the Beatles were soft should listen to, obviously, "Revolution," and less obviously "The Ballad of John and Yoko," on which Lennon and McCartney play all the instruments.

If you have not figured out why the Beatles were, are, and always will be important, then I certainly am not going to try to sell you on them. If *Imagine* can somehow cast a new light on the Beatles for you, then fine, but otherwise, 'spect you'll want to save your money.



## Armstrong, Ellington superb

The Columbia Portrait Master Series

Featuring Duke Ellington

and Louis Armstrong

Columbia Records

By Marc A. Mamigonian

You've got to hand it to the folks at Columbia Records; they really do seem committed to preserving their vast jazz and blues catalogues. Perhaps preserve is the wrong word- they are committed to rereleasing, in high quality form, a lot of music either long out of print or not available in audiophile quality form.

First came their excellent *Jazz Masterpiece* series, and now a new series called *Portrait Masters* featuring such diverse artists as Artie Shaw, Bobby Hackett, Big Bill Broonzy (how could you not be a blues singer with a name like that?), Duke Ellington and Louis Armstrong. It is the last two that are going to be addressed here.

The Ellington collection is interesting in that it does not include typical Ellington Orchestra music. Rather, it features the so-called "Ellington Small Bands," smaller units of the orchestra that recorded tunes often previously or concurrently recorded by the band. The bands did not even bear Ellington's name- they bore the name of the featured soloist, including cornetist Rex Stewart, clarinetist Barney Bigard, amazing tenor sax man Johnny Hodges and equally amazing trumpet player Cootie Williams.

Although the tunes in this collection were not released originally under Ellington's name, they bear the mark of the master's hand in every way. They exemplify, almost more dramatically than some of the orchestra recordings, just how brilliant Ellington was at tailoring tunes and arrangements to the players in the band. Of course, it helped that he worked with people like Hodges and Williams for over 50 years.

Two of the highlights of the collection are small band arrangements of "Caravan" and "Pyramid." No two tunes better sum up the Ellington of this period (1938-44, I should mention); perfectly and unmistakably Ellington, but featuring the

brilliant work of the players. The two were inseparable; they played to suit Duke and he wrote to suit them.

The Armstrong collection was, for me, a relatively uninitiated Armstrong listener, a revelation. I was more familiar with the early Armstrong of the 1920's Hot Fives groups and some later work (of course, now we all know "What A Wonderful World").

The tracks on this collection, called *Stardust*, were all cut from 1931 to 1932 in Chicago and rank effortlessly among the greatest work Satch ever did; and thus, as some of the greatest jazz ever recorded.

Armstrong is backed by a ten piece band on all of the cuts. Although the band is excellent, Armstrong almost completely obliterates them by his presence. His playing is sharper and clearer than I have ever heard it, and his "vocalizing" is on a level where conventional criticism becomes irrelevant.

The title track, Hoagy Carmichael's standard "Stardust," represents everything that is great about this record (and, to boot, two different versions are included.) I have heard so many versions of "Stardust" that it has become routine, almost cliched (it was to the Big-Band era what "Twist and Shout" is to the rock era- everyone plays it.)

But Armstrong gets at the heart of the song, brings out the longing and the passion that got beaten out of it over the years. The arrangement is a killer, and Armstrong's vocal is, to borrow a phrase, "positively subterranean." Not quite singing, not really scatting or growling, but standing as it is (whatever you want to call it) as one of the great performances in recorded music.

It is simply that good. And, to top it off, there is a horn solo which is good enough to make you forget about the vocal; at least until the song is over and you have had a second to ponder over what you just heard.

Did I mention that this is a great record? If you have a passing interest in jazz, or if you just want to make me happy (and really, who does not?), check out this record. I'll even let you borrow mine.



# Retrorock-why?

By Arthur Lizie

Retro-rock continues. Why? Haven't we discussed this before? Retro-writing on retro-rock? This is threatening to destroy the pop music world as we know it. Not that pop music isn't in dire need of some destruction, but a change in a forward direction might be a bit healthier. The latest *Billboard* top ten contains four cover songs. Can't people write new songs? People listen to garbage anyway, so why not make it new garbage. The current prime offenders are huggable Phil Collins and his remake of "Groovy Kind of Love," Kylie Minogue with "Locomotion," a hit not only for the original artist Little Eva but also for those brontosaurus brains Grand Funk Railroad, Cheap Trick's remake of The Lord's "Don't Be Cruel," and UB40's version of "Red Red Wine."

This last song is doubly offensive. Not only is it a re-make, of a Neil Diamond song no less, but also a re-release. UB40 were supposed to be promoting a new album and single ("Breakfast In Bed," another cover song!), but these plans were pushed back because of the sudden success of "Red Red Wine." This must be one of the first times that a hit single is destroying a band. This ridiculous retro-trash is supposed to happen in Great Britain where compilation albums often top the charts, but not here in the States. Forget about the Queen, God save us.

Miracles do happen: Jimmy Cliff will perform at UNH on Sunday November 13 (That's nine days after the opening of U2's *Rattle and Hum* movie to put things in proper perspective). Tickets are on sale now (for Cliff, not for U2). It is a little known fact, but Cliff is the only successful reggae singer in history whose family hasn't made a cottage industry of their kin's good name (so far no one seems to be sponging off the Hewson or Evans family names). . . . If it's really Dancin' In The Streets shouldn't the obnoxious jukebox in front of Cat's Closet be placed in the middle of Main Street? Just asking. I only wish the supply of Chic singles were more plentiful. Yowsah, Yowsah, Yowsah. . . . As usual, New Hampshire will probably wait an eternity for the opening of the new Woody Allen movie. *Another Woman*, starring Gena Rowland and Gene Hackman, opened in New York last Friday and there is undoubtedly no release scheduled for this area. Woody's last movie and easily his worst, *September*, took over six months to drift up the coast from New York to The Movies in Manchester. This was closely followed by a drift into the video stores; it is barely worth watching so think twice before you spend the two bucks. According to a variety of reviews, *Another Woman* is another Bergmanesque drama (Allen does Bergman, hold the presses!), midland in quality between *Interiors* and *September*. Come to think of it, Durham doesn't even have a movie theater.

It's a shame that Duran Duran have been out of the news so long seeing that they're all so adorable, especially Sim-

on. To commemorate the fact that they've disappeared in the Bee Gees / Shaun Cassidy / Leif Garrett Triangle (just off the coast of nowhere), let's proclaim next week Duran Duran week. No wait, the silent have spoken. Simon "cute as a button and sexy to boot" LeBon, hyping the band's new album and tour, as if it really needs hype, said to an interviewer this week, "All this lovey-dovey blandness on the charts makes me want to puke. That's why we're writing songs like this. We're not grim, just perverse..."

Director Marcel Ophuls brings his latest work *Hotel Terminus: The Life and Times of Klaus Barbie* to the Hopkins Center at Dartmouth for a special screening on October 28 at 7 p.m.; Ophuls will also appear at a free public forum in Cook Auditorium on November 1 at 8 p.m. *Hotel Terminus* explores the horrific reign of Gestapo commander Barbie, known as "The Butcher of Lyon," through interviews with Holocaust survivors and others. Ophuls, son of the great French film director Max Ophuls, is best known in this country for his epic tale of French resistance and collaboration during the German occupation, *The Sorrow and The Pity*. Yes, *The Sorrow and The Pity* is the movie that Alvy Singer and Annie Hall tried to go see in *Annie Hall*. Admission for the screening of *Hotel Terminus* is \$5.00. Call the Hopkins Center Box Office at 646-2422 for more information.

Tour news: Morton Downey Jr. and his roaming band of neanderthals show up in at The Capitol Theater in Concord tomorrow night for, as they say in the business, two big shows. 7:30 and 10:00 are the post times. At least Downey and his financial advisors are wise enough to realize that his flame will fade fast and they're cashing now in with two shows a night. Goodness, that certainly is America. . . . Newsflash! Just when you thought it was safe to go back to Kingston, another loser-fest shows up. Sunday, starting at noon, Flotsam and Jetsam, Wargasm and about ten other silly metal bands invade the Kingston Fairgrounds for a day of fun. And they tried to keep Bryan Adams out of town because he might attract a bad element. Admission is probably more than any sane person should pay for this sort of entertainment.

Talking about attracting a bad element, Motorhead, Slayer and Overkill, all in search of something only dead men know, storm into Boston's Orpheum Theater on November 5 for an evening of, um, ah, an evening. Lemmy is such a massive hunk, with an emphasis on the massive. . . . Tracy Chapman gets sensitive at Boston's Symphony Hall on November 25. Need we say more? . . . Jack Bruce, ex-singer of Cream, has been added as opening act for October 26's Moody Blues Worcester Centrum show. . . . FIREHOSE play Boston's Paradise Club Sunday night along with label mates Screaming Trees for those over 21 years of age. . . . Well, it certainly has been a crisis filled week, but I'm sure I'll be back next week once again in prime form.



Malcom McDowell in *A Clockwork Orange*, showing tonight at 8 and 10 p.m. in the MUB Pub.

## Weekend happenings

### FRIDAY, OCTOBER 21:

*A Clockwork Orange*, starring Malcom McDowell and directed by Stanley Kubrick, will be showing at 8 and 10 p.m. in the MUB Pub. This picture, based on the Anthony Burgess novel, was the winner of the New York Film Critics Award for best picture and best director. *A Clockwork Orange* looks not so far ahead to a sinister, surreal, violent world. It is certainly not the most cheery film, but surely a most intriguing one. Go see it. Tickets are \$2 for non-students and \$1 for students.

The Faculty Concert Series continues with a concert at St. George's Church in Durham at 8 P.M. Tonight's featured artists will be Robert Stibler on

trumpet, John Skelton on organ with vocalist Kathleen Spillane.

### SATURDAY, OCTOBER 22:

*The League of New Hampshire Craftsmen's 14th Annual Juried Exhibit* will be commencing its month and a half stint at the University Art Galleries in Paul Creative Arts. The exhibition is free and features the works of contemporary New Hampshire craftspeople and will run through December 2.

*The New Hampshire Notables and the New Hampshire Gentlemen* will be performing together in the Johnson Theater at 8 p.m. Saturday night. They will be performing tunes from the 1950's as well as current hits. Tickets are \$5 for non-students

and \$3 for students.

### SUNDAY, OCTOBER 23:

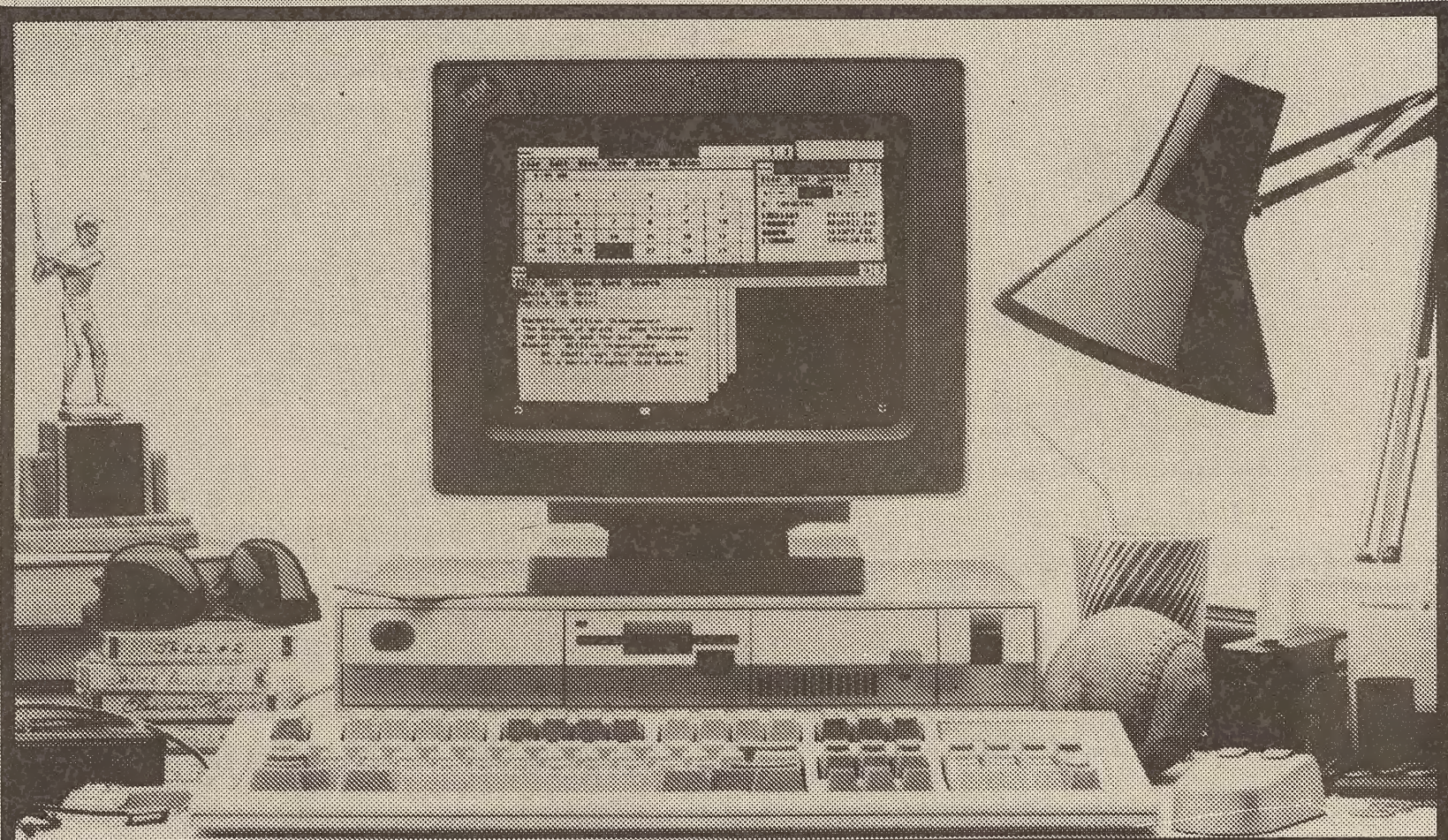
The UNH Wind Symphony and the UNH Symphony Orchestra will be performing for free Sunday at 8 p.m. in the Johnson Theater. Clarinetist Ric Duhaime, a UNH alumni and highly schooled musician will be a featured soloist.

MUSO presents *Shoot To Kill*, starring Sidney Poitier and Tom Berenger in the thrill packed story of an FBI agent as he hunts down one of the nation's most dangerous criminals. The film will show at 7 and 9:30 p.m. in the Strafford Room of the MUB. Tickets, as always, are \$1 for students and \$2 for non-students.



The Glenn Phillips Band will be at the Stone Church in Newmarket Saturday night. Phillips has been heralded as a top rock guitarist by *Rolling Stone*, *Musician*, *Guitar Player* and *Guitar World*.





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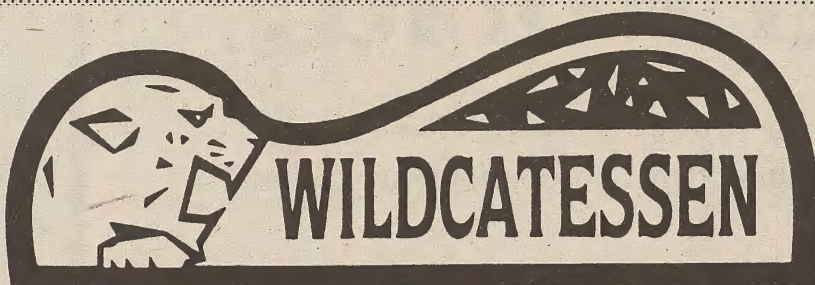
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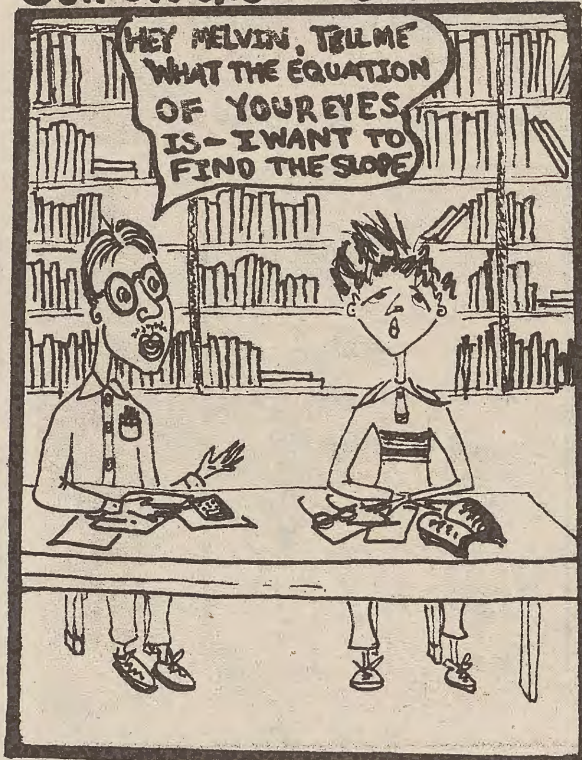
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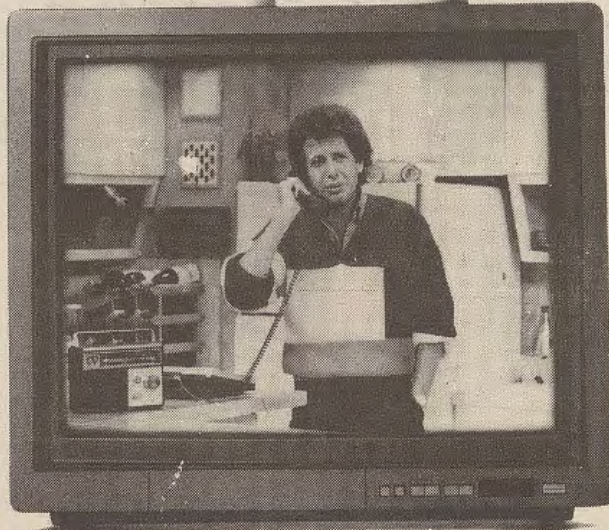
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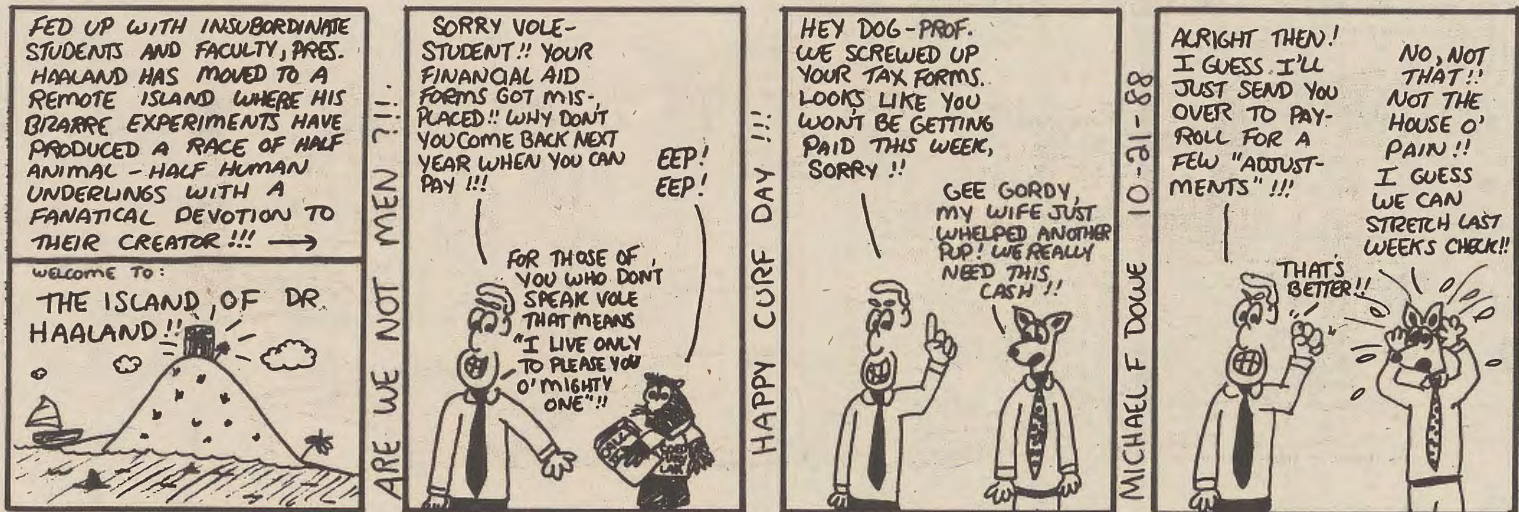
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# University Comics

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by Dick Sawyer





## COMICS



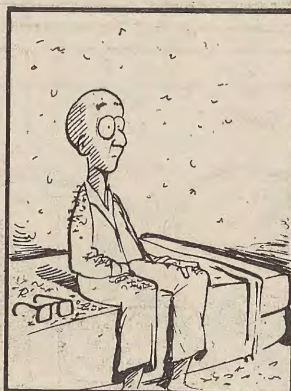
## MOTHER GOOSE &amp; GRIMM

by Mike Peters



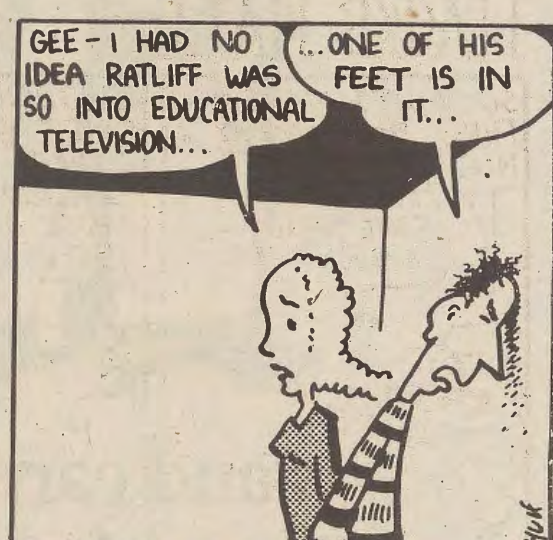
## BLOOM COUNTY

by Berke Breathed



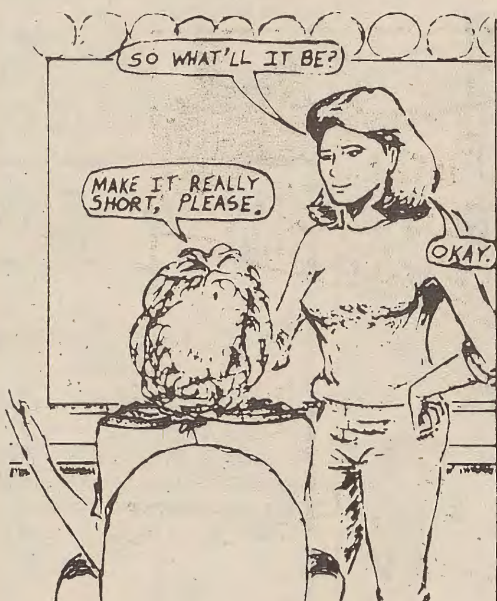
## E-beam

by Sam Hurt



## Death in Heaven - A Companion

by Jeff Harris





# Letters

(cont.)

## BroPeace VI

To the Editor:

I commend the BrotherPeace organizers and participants for their action at Thompson Hall October 14. Judging by this event, BrotherPeace is a group that seeks to include and listen rather than exclude and accuse, and I don't think anyone should feel threatened by it.

There is an unfortunate trend in our culture towards militarization, isolation of the individual and contempt for the powerless. One consequence is violence out of obedience to the state, despair or selfishness. BrotherPeace promotes true empowerment through solidarity among men who reject the message of violence. I hope to see this positive effort catch on at UNH.

Sincerely  
Dale P. Barkey

## BroPeace III

To the Editor:

We are writing this letter in response to Tuesday's article concerning the incident which occurred during the BrotherPeace March last Friday. While the Inter-Fraternity/Panhellenic Council fully supports the ideas and opinions of individuals, it should be made clear that we do not support the actions that disrupt events of such a worthy nature as the BrotherPeace program.

The manner in which Mr. Doricko expressed his views, showed poor taste and not only reflects poorly on his chapter, but on the greek system as a whole. Though an argument can be made that a person acts in a particular manner on his own, and thus should be held accountable as an individual, it is still a fact that Mr. Doricko was identified as a member of the greek system.

The I.F.C. and Panhellenic Council reaffirms its support of the BrotherPeace movement. We hope that through BrotherPeace people become more aware and educated of a problem in our society that is too often condoned through silence.

John Barry  
I.F.C. Secretary/Treasurer  
Christina Braman  
Panhellenic Council President

## PMS

To the Editor:

"Here we sit again with our doors closed contemplating our many roles as an RA during another duty evening." Imagine our surprise to realize that we were all suffering from PMS IN ADDITION TO BEING ON DUTY!! So thinks Barbara Meyer in her less than hilarious comic in *The New Hampshire's* October 18, 1988 issue.

It is our hope that within the next few paragraphs we can better clarify

the sundry responsibilities of a Resident Assistant undertakes in this leadership position. The roles of an RA include: advisor, resource person, leader, educational/social programmer and conflict resolver/mediator. Within these responsibilities includes duty. Duty is when an RA or RAs serves on an on-call basis throughout an evening.

During duty, the RA, in addition to completing building tours which insure the primary rights of residents to study and sleep, serves as the immediate contact person in a crisis. The RA on duty usually keeps his/her door open to facilitate resident contact. The RA on duty serves as a peer assistant to any student who wants to talk.

What does a student want to talk to an RA about? Well, that's a good question, Barbara. In addition to informing students about the numerous discomforts associated with PMS, the RA will on occasion mediate roommate rationales of

policies and provide resources including where to learn more about relationships, study skills, substance abuse, home sickness and sexual assault.

And yes, our first priority is that of being a student. We do commend the efforts made by the writers of *The New Hampshire* for the many fine articles written about educational opportunities that have occurred in the Residence Halls this semester. We only hope that this consistency continues throughout all sections of *The New Hampshire*.

We invite anyone who would like to learn more about the leadership opportunities of the Resident Assistant position to contact any Williamson Hall Resident Assistant.

Thank You!  
Leanne S. Page  
Dennis J. O'Connell  
Patricia Kijanka  
Deidre A. Hammond  
Lisa P. Hamel  
Mark Davidson  
John P. Werderman  
Claude R. Dupuis  
Julia E. Sinclair  
Glen Whelden  
Brian C. Graves  
Kris Bowen

## Haaland

To the Editor:

In the article entitled "Haaland's Actions Under Attack" that appeared in last Friday's *New Hampshire*, there were several false statements which I would like to address.

In the article it was stated that a bill calling for President Haaland's immediate resignation was going to be brought up at the Student Senate meeting that Sunday October 16th. The reason it was not brought up, that article said, was that Student Senators backed down to President Haaland during the Presidential Student Forum (Thursday October 13th).

In reality, the decision to withdraw the bill was made several hours before the Forum at the Senate Executive Council meeting Thursday afternoon. During that meeting several people expressed concern over the job that President Haaland was doing. However, they were not for the bill being brought to Senate that Sunday. Instead they suggested that other forms of pressure should be applied and the bill would be saved as a last resort. Based on that input Jonathan Garthwaite, co-author of the bill, decided to withdraw it and leave it on the table indefinitely.

By the time President Haaland was able to exercise his persuasive skills at the President's forum the decision to withdraw the bill was already made. That disproves the article's claim that the bill was not brought up because Senators backed down President Haaland.

Thank you,  
Robert J. Rodler  
Member of the Student Senate  
Executive Council, Chairperson  
of Judicial Affairs



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Wait Persons \$5 - \$14/hr. Weekends - no experience necessary. Coast Bus accessibility. Call Scott Daniels 862-4525 Leave Message.

OVERSEAS JOBS...Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write J.C. PO Box 52-NHOI Corona Del Mar, CA 92625.

On-Campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs: 1-800-433-7747.

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Need female subletters for second semester. Three spaces available in a SPACIOUS Main St. apartment. Call 868-6013.

Roommate wanted: Nice 2 bedroom apt. Newmarket. Must be clean, quiet, responsible. 275/mo. & 1/2 utilities. Available Nov. 1 (female preferred) Call: Kathy 659-5722.

NEEDED- Female non-smoker to share room for Spring sem. New condo in Dover 6 mi. from campus. Call Jenn 749-4031.

## LOST AND FOUND

Hey You!! Feeling guilty? Can't sleep? Why don't you just turn in that brown Liz Claiborne pocketbook you found last Friday? Greedy, selfish people like you should rot in purgatory! Many personal and sentimental belongings in purse - just turn it in. Even LARGE REWARD will be given.

LOST: Jules Jergenson watch. Three toned face, gold band. Great sentimental value!! Please call Beth at 742-5140. Reward for return!

## PERSONALS

Jodie and Kerry-get psyched for the mystery weekend! You two are awesome and always make me smile. JJ-PS-Trev called, he say s he loves you.

Hey all you Freshman Camp fans- get to Rm. 135 in the MUB NOW! Applications to be a counselor are available and they're goin' fast...so JUST DO IT!

Be a vital link between the past, present, and future students of UNH!! The Student Ambassador Council is now accepting applications. Pick your up today at the MUB INFO DESK or the Elliot Alumni Center. Application deadline is Nov. 4th.

Gorden, thanks for a terrific night!! Let's do it again. By the way, are you still seeing 4 head lights?! Paula.

Seeking K & H? K-42GA312, H-107DH. Give us a clue so we can find you!

To the DZ who works at Sub Stop Sunday nights, how can I meet you? Look for me this weekend-I'll order the special with hot-see you then.

To K & H- We have connections. The H clue was helpful but K is a mystery. Try to figure out how we wrote back so fast. Sounds like a clue to me. C & S.

BOXERHEADS-- remember our sign of disgust? It's disgusting that we haven't gotten together for a while! Remember initiation?? Give me a call...Love the youngest and the last of a unique breed!

To the sisters and pledges of Delta Zeta, happy Founder's Day! Maybe Chris will make a cake to celebrate!(or at least a batch of croutons)

Rudy- Are the pages stuck together yet? Next time let us in on it! Bulk rate is cheaper!

Doth thou havest what it takes to be a knight or knightress of the Round Table? Join us on October 29 at noon for the Quest for the Holy Grail. Cost \$2.00. Information: Alaina 772-5863.

There once was a nice guy named CHAD Who thought that each problem he had Was caused by the ladies He would damn them to HADES If he didn't need IT so bad!!!

P.J., Chambo, Chip and The Three Scotts- and everyone else that has kept me going this semester. Thanks, LMT MURPH.

If you haven't seen the N.H. Gents or N.H. Notes yet- ask someone who has how much fun the concerts are! Then buy your ticket for Sat. night at 8 pm in Johnson Theatre- available at MUB Ticket Office.

Be a vital link between the past, present, and future students of UNH!! The Student Ambassador Council is now accepting applications. Pick your up today at the MUB INFO DESK or the Elliot Alumni Center. Application deadline is Nov. 4th.

WANTED: boyfriend of my own, so I don't have to share yours!

Congratulations to the pledges of Delta Theta Chi. From the brothers of Theta Chi.

Attention faculty and staff- The NH Gents and The NH Notables cordially invite you and your families to our Homecoming Concert- Sat. Oct. 22 - 8 pm, Johnson Theater- cheaper than a movie and no gum on the seats.

To the brothers and pledges of ACACIA- let's make homecoming one to remember! We hope you're as psyched as we are! DZ

K & H still interested- Just for the thrill of it! KC

UNH finally decided to do something right- Plan Homecoming on DAWN'ANGUS' 21st birthday. Turn in your car keys on Friday. You'll get them back on Wednesday when you recover- Erin & Michele.

CALIFORNIA BOUND!! Looking for someone to go with me in my car and share expenses. Heading to San Diego area around Oct. 30. Call Beth Days 7-3 at 436-0607 or Evenings at 772-6013.

To my fellow friends at ATO, thanks for BOOMING Saturday night. MP.

To the DOCTOR of ATO: Can you find a remedy to mend my broken heart? AJ.

To the Rhomates- Thank you for everything you've done so far. We'll make you proud of us. Love, your pledges.

Between the game and the parties- do something cultural! Go see the Gentlemen and the Notables make beautiful music together! Sat: Oct:22 Johnson Theater. Remember-you have to play to win!

To the best Big Sis- Dawn Marie. You Big Old 21 year old - or rather you DRUNK 21 year old. HAPPY BIRTHDAY! I'm psyched for the big day. Look out! Love ya tons - Mary Aphrodite.

Happy 20th birthday, pookie!! Cheer up - better days are coming! I love you always, Elsie

JANET Babe! I LOVE YOU! You are worth it - you deserve the best and don't let yourself think otherwise - Keep smiling and READ ANOTHER CHAPTER!! Love and Hugs - KAS

NAMI you Slut Muffin! What is going on anyway? Cheer up babe! Hope things get better - talk about it - Get psyched for Boston! May the sunshine on your shoulders lead you to happier days! Shine on - Love Ya!

KIMMEE-HAPPY BIRTHDAY—ONLY 12 MONTHS LEFT UNTIL YOU REGAIN YOUR IDENTITY!

To the nonstop nonsense talking bimbo in criminology, keep your opinions to yourself until you have some knowledge to back them up. Get a clue, no one cares. - The Uninterested

Dear KD T, P & L - You drunken mauling maniacs! What happened to those KO ladies Margaret and Mary preached about! I say let's do it again. But this time let's unplug the human vacuum, stop the convulsions and sleep at home! - Dateless scoop

Richard and James- Thanks for a great night, but where is our parakeet? If you don't return him we'll come to your doors and serenade you with carols in harmony! Richard clean the cellar and remember, yes we have no bananas -Adieu! the Sweeney Sisters

MOOSE- HAPPY 21ST BIRTHDAY. YOU BETTER KEEP YOUR EYES OPEN BECAUSE WE HAVE A CAMERA THAT IS WATCHING YOU!! HAVE A GOOD TIME. IF YOU NEED SOMEONE TO DO YOUR MAKE—UP FOR A NIGHT ON THE TOWN DON'T BE AFRAID TO ASK. LOVE YA — HALL HOUSE

Carolyn Byron - I heard you got sick all over yourself last Saturday night. Well, I guess I get the last laugh!

TT at AZO - What kind of guy turns you on? - WW

What's up FACE? Love ya, SKIPPY

SCOTT TUTTLE---Happy Belated Birthday!!!!--Eileen

Petrol Can you Believe it?!! Happy B-Day and See you at Nicks 12 AM - Your B-Day Twin

Sue- BABE- your favorite flick (Clockwork Orange)— is playing Friday night - let's go get wild to Beethovens Fifth!

DUNDEE - What can I say?! Pineapple pizza, Mt. Madison, peanut butter cookies... you're a riot, and I'm very psyched! Uh...That's a rog... 143 - El

Kim - Did you hear that DON MCLEAN is coming next month! Let's go see him lovecakes, I know how much you love his music! Jack.

Free Hors d'oeuvres Thursday and Friday 3-5 pm GLODY DAZE - Don't Miss Out!

Jaker, HAPPY ANNIVERSARY SWEETIE! We made it 6 months. Thanks for everything. You're the best!! I Love You - Wanda

Jimmer, Happy Anniversary Honey! I love you and miss you lots! I can't wait until this weekend! Love Chrissy

To my new Delta Zeta Relatives: Kelly, Moe, Christina, and Judy - I am so psyched and I love you all! Maura

To Kelly Jenkins: We are dancing machines! I am so psyched to have you as my big sister! Love, your little sister!

GRAY IS A COMPUTER GEEK!

Hello my rower, German men do not compare with you. I miss you and await next semester

To the Scoop Queen of #16--Next time you decide to have overnight guests...stay out of my room! My bunny is horrified!!!

Everyone knows DEANO...Well, if you see her, make sure you give her a big WET kiss and wish her HAPPY 21st. You'll make her day.

Speaking of scoop queens, I believe there are at least two of them in the aforementioned #16. So let's not have the pot calling the kettle black!

Lameness update: Sorry folks, but the next Main Street is now expected to come out in May, not April. Darn.

## SERVICES

CAN'T FIND 'EM, WE GOT 'EM TICKETS TO ANYTHING AND EVERYTHING Prince, UB-40, Robert Plant, Jimmy Page, Moody Blues - Whatever you want, we can get. We also have Bruins, Celtics and Patriots tix available for the season. Call 868-2185 Anytime

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If you have had a blood transfusion between 1975 and 1985, you might be at risk for AIDS. For free and anonymous AIDS antibody counseling and for testing call the office of Health education and Promotion, Health Services Center, UNH, 862-3823

If you have used I.V. drugs and shared needles sine 1978, you might be at risk for AIDS. For free, anonymous and non-judgemental AIDS antibody counseling and or testing call the office of Health Education and Promotion, Health Services Center, UNH. 862-3823

Using alcohol responsibly means not letting the use of alcohol have a negative impact on self, others or property. For some people this may be the decision not to use alcohol at all. Recognize another's right to decide for oneself

The proportion of heavy drinkers increases fairly steadily from 6% of those with grammar school education, to 15% of those who are college graduates.

Drinking and driving is a serious problem. More than 22,500 traffic deaths each year involve a drinking driver, or 60 deaths every day. More people have been killed in alcohol-related accidents in this country than have died in our foreign wars

Everybody has a favorite cure for a hangover, but they all have one thing in common - they don't work. What does work is preventative medicine. If you control your consumption, you won't get a hangover.

"Drink provokes the desire, but it takes away the performance." - Shakespeare. Alcohol lowers inhibitions to respond to sexual stimulation, but reduces physical abilities and can lead to irresponsible decision making. Call Health Services 862-3823 for more info.

Alcoholism has been called the most serious drug problem: due to the cost to society, physical damage to the body's organs, and the large number of fatalities and victims resulting from accidents or withdrawal symptoms. Call 862-3823, Health Services for more info.

Using more than one drug at a time can be even more hazardous than over drinking. The effects may be additive and they may interact in unknown ways. Overdose and/or death is more possible.

Passing out from too much alcohol is NOT the same as blacking out. Passing out is becoming unconscious, blacking out is a memory lapse. More info call Health Services at 862-3823.

Using alcohol responsibly means not letting the use of alcohol have a negative impact on self, others and property. For some people, this may be the decision not to use alcohol at all. Recognize another's right to decide for oneself. More info call Health Services at 862-3823.

The leading cause of death for 18-24 year olds is drunk driving. We are the only age group with an increasing rate of death. Don't let yourself or your friends become part of the statistics. Call Health Services 862-3823 for more info.

If you are a sexually active gay or bisexual male, you may be at risk for AIDS. For free, anonymous and non judgemental AIDS antibody counseling and/or testing, call the office of Health Education and Promotion, Health Services Center, UNH 862-3823.

If you have hkad multiple sexual partners since 1978, you might be at risk for AIDS. For free, anonymous and non-judgemental antibody testing and/or counseling call the office of Health Education and Promotion, Health Services Center, UNH 862-3823.

## TRAVEL

Thinking about a TROPICAL, SUNNY, WARM, & WILD BREAK '89? LOOK NO FURTHER — Barbados & Cancun are among your destination choices! Save those pennies & think sun! ... SPRING BREAK '89! More info coming soon, or call Paula at 868-6074, your campus representative for the VERY BEST BREAK - EVER!!!!

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## 'Cats prepare to take plunge

By Marie Reilly

The UNH men's and women's swim teams are getting ready for the start of their season. The team has been working out since the beginning of the school year and have increased workout intensity with each passing week.

Head coach Brenda Skelley and assistant Joe Orzel agree, "There's a lot of new talent, and we're optimistic because of the enthusiasm we see in them."

Even though the team is heavily weighted with freshmen, Skelley is not worried that it will negatively affect team strength. What will affect the team, if anything, is the tough schedule. While dropping several weaker opponents, the UNH swimmers have picked up Boston College and Providence, two of the best teams in the league.

The swimmers are in the water for two hours a day, five days a week, plus a three hour Saturday morning practice. In addition, the team has a mandatory weight program, usually lifting three times a week. They also have set up a new Dry land program where they workout at 10 different exercise stations

that concentrate on specific swimming muscles. They have also recently begun double practices two times a week.

After going through a long hard eight weeks, Skelley and the swimmers are becoming anxious as the preseason begins to turn into the regular season.

"We're all excited to get into our season to see what we can do," said Skelley. "Preseason is a hard time, you work 'til exhaustion without the positive feedback from competition that keeps you going."

The UNH diving squad, coached by Amy Ayers is in the same boat as the swim team. Lots of new divers, and lots of new talent.

The swimmers and divers have been working hard, not only in the water, but also on fund raising and organizing their winter break training trip to Puerto Rico.

With so many new swimmers and a new schedule, anything could happen in the water this year. The Wildcats are full of hope and determination as they look to their first meet on November 5 at UConn. Their first home meet is the following weekend, Saturday, November 12.



Loon Mt. Ski Area, NH's Most Popular Ski Resort, has a variety of full and part-time job openings for the winter season. Benefits include Free Skiing, Ski Lessons, and Transportation Assistance.

For more information attend the LOON MT JOB FAIR.

October 26, 1988 5-9 pm

October 29, 1988 10 am - 6 pm

Loon Mt. Ski Area  
(93 North to Exit 32, onto Rte. 112)  
Lincoln, NH 03251  
(603) 745-8111



Happy 21st  
Birthday  
Debbie!  
(Have a couple for me!)

Love,  
Jill

Happy Birthday, Angst!  
See you at Nick's!

-Erin & Michele





# Volleyball team pounds St. Joe's

By Heather Grant

Powerful defense and superb communication led the UNH women's volleyball club to a 15-4, 15-9, 15-1 win over St. Joseph's College Wednesday night in the field house.

"Everyone was on tonight. They looked so together in every aspect," commented sidelined tri-captain Karen Nye.

Nye, who fractured her ankle against New Hampshire College last week, was able to cheer her team on from the sideline.

The Wildcat's excellent teamwork paid off early as they took the first game, allowing St. Joseph's only four points. Tri-captain Jennifer Stewart showed flawless blocking ability as she frustrated the scoring attempts of St. Joe's. UNH's composure behind the net also seemed to rattle their opponents to the effect that they were not able to set up workable plays.

Even the continued enthusiasm of select players from St. Joseph's was not able to distract the Wildcats, who came back from a 7-1 deficit to take the second game. Anna Coudert was instrumental in the comeback as she consistently set up the

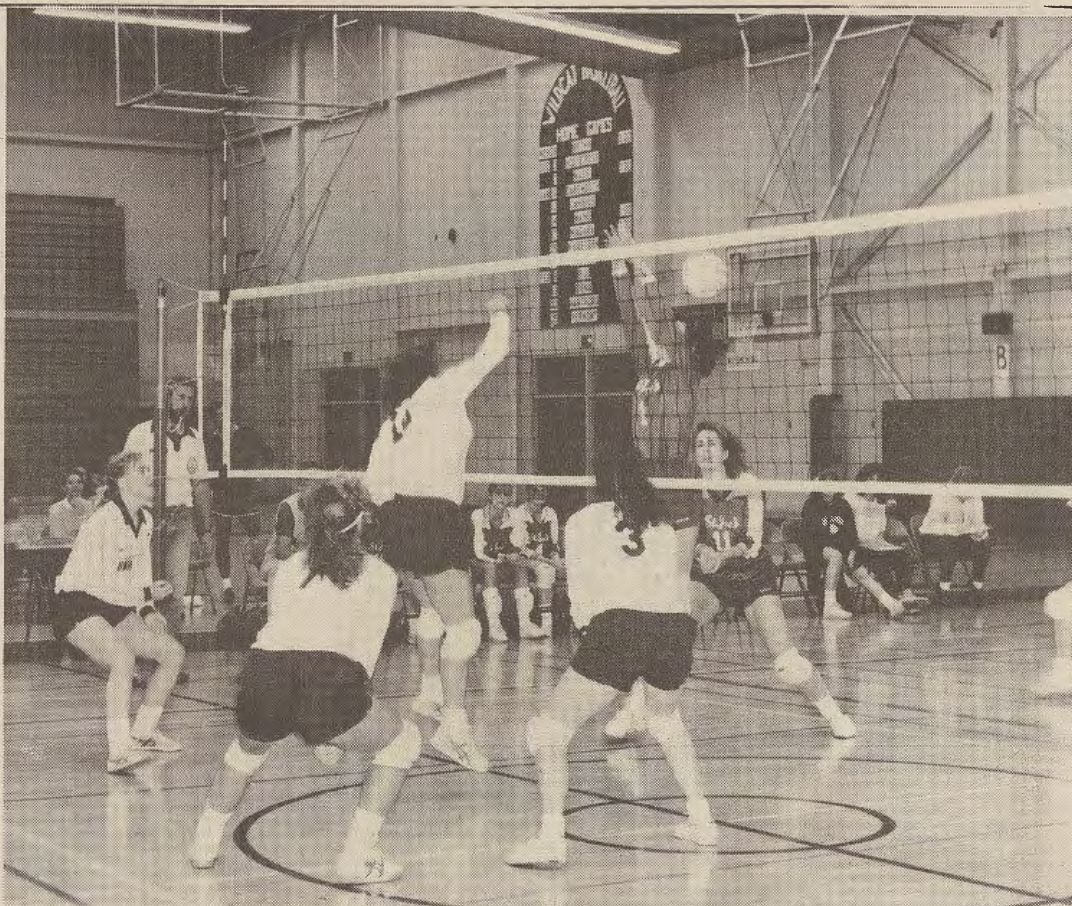
powerful plays that essentially broke the already weakened back of the opponent. Senior Tobi Katz, who is recovering from a leg muscle pull, also saw some valuable playing time in the second and third games.

"Serving, blocking, passing. Everything was excellent," according to coach Barb Baker, expressing her excitement about the team's performance.

The Wildcats proved to be overpowering in the third and final game as Leigh Hastings served four consecutive points for UNH to open game. St. Joe's had no chance against the masterful playing by senior Kris Shafer and the consistent service by Coudert and Kim Murphy, who came off the bench to serve the game winner for UNH.

The team's depth in their substitutions seems to be paying off as they have won their last three matches, including last weekend's tri-match against Keene State and Middlebury College.

The Wildcats will enjoy a short break before they travel to a tri-match at Bates on October 25 at 6:00 pm.



The women's volleyball club crushed St. Joseph's College Wednesday, sweeping their opponents in three games. (Sadie Greenway photo)

## Caracci aims for top

By David Maruszak

Mike Caracci wants to be an All-American. A senior on the University of New Hampshire wrestling team, Caracci is not quite five feet tall. But, he is 118 pounds of hard work, muscle and ability.

Caracci is aiming for the all-time career wins record at UNH. He owns a 79-24-1 career mark, including marks of 35-10 as a sophomore and 28-6-1 last season. The record of 100 career wins is owned by Paul Schwern.

The record is well within reach. Caracci won the New England title as a sophomore and again last year. He would like to become a three-time New England champion and go on to the NAAs for the third straight year.

"I would like to improve on my national ranking and become an All-American," says Caracci. To achieve All-American status, he must place in the top eight at the NCAA Championships.

"Ironically, my sister got me involved with wrestling," says

the Great Neck, NY, native. "She had a lot of friends who wrestled and I got involved." Caracci's father was a wrestler in his younger years, which also had an influence on Mike.

At Long Beach High School, Caracci played a little soccer and lacrosse, but concentrated on wrestling. He was third in the state his senior year and played in the top 12 at the junior nationals.

In the off-season, Caracci wrestled in international competition, earning an invitation to the Caccabiah Games, an Olympic style event in Israel.

"I learned how to wrestle a couple of different styles like Greco-Roman and freestyle," says Caracci. "It helps when you know a couple of different ways to wrestle. You can mix it up so your opponent does not know what you are going to do."

When it came down to deciding which college to attend, Caracci was looking first at a good academic institute. Coach Jim Urquhart tried to recruit him because he knew Caracci's high school coach pretty well.

"The wrestling program was one of the best in New England and Coach Urquhart seemed like someone who really cared," says the business administration major. "I could have gone to other places in scholarship, but they were not as good academically."

"He is a great kid, hard working, and he wants to be a champion," says Urquhart. "If I could have a whole team like him, it would be great. Mike is a great leader and voted captain his junior year and again his senior year."

"He wrestled at 98 pounds in high school and had to move up to 118 pounds at UNH," says Urquhart. He came up from a low weight class so Urquhart put him on a good weightlifting program. Caracci built up his strength, which helped his wrestling because most of his opponents were bigger. Even though he is small, Caracci is a very aggressive wrestler.

"He is constantly going after you. He does not stop pushing and driving until the entire match is over," says Urquhart.

## Homecoming Weekend

**Football vs. Northeastern**

Saturday at 1:00 pm

**Field Hockey vs. Penn State**

Saturday at 12:00 pm

**Hockey Alumni Game**

Friday at 7:00 pm

**Men's Hockey vs. Holy Cross**

(Exhibition) Sat. at 7:00pm

**Men's Tennis vs. Vermont**

Friday at 3:00 pm



The men's soccer team had many more downs than ups this week as they were easily handled by Boston University. (Mark Schenkel photo)

## Soccer crushed by BU Terriers

By John Dubois

The UNH men's soccer team went down to Boston University Tuesday night to play under the lights, but they should have shut the lights out and gone home early. The Wildcats were handed their worst defeat of the season as the Terriers waltzed to an 8-0 victory.

The 'Cats were totally outplayed in the game and had only four shots on net. BU goalie Jeff Hopper handled all four with confidence.

After the game Smitty Peck said, "They were a better skilled team and they played well on the astro-turf."

UNH freshman Frank Truscott summed up the game. "We could not get any effective scoring opportunities and we could not build a strong attack."

The 'Cats last game of the season will be against another Boston team, Northeastern. The game will be Monday afternoon at 3:00 pm here in Durham.

Sophomore Craig Streng feels he should be off the injured list and be able to help the 'Cats beat the Huskies and have something good to think about over the winter.

Streng added, "The 'Cats will beat the Huskies."

Yea Team!

Go 'Cats!



# Sports



Bob Jean hopes to lead the Wildcats back into the win column when UNH takes on Northeastern in a Homecoming contest. (Ronit Larone file photo)

## Hope for Homecoming

By George H. Elder

Despite losing their third game in a row the 'Cats appear to be coming back to form. Last weekend Jean and company scored 31 points against William and Mary in a balanced and well coordinated offensive display.

On the other hand, two key offensive miscues resulted in 14 "free" points and the Tribe's victory. The Wildcat defense was tough and played well considering all the injuries. It's hard to be happy about a loss but the team did look better than it has in recent weeks.

Coach Bowes was especially pleased with the play of Tom Whelan at the nose guard spot. Whelan came in for Sherm Beatty (who bruised his ribs in the first quarter) and made several good plays during the game. Sophomore John McNiell had an excellent day at the defensive tackle slot and mounted a good pass rush. All in all, Coach Bowes was happy with the squads performance but regretted the mistakes that cost the 'Cats another victory.

This weekend will see the 'Cats come back home to the friendly confines of Cowell Stadium. It is Homecoming weekend, which should mean a crowd of about 17,000 in the stands. The Wildcats should put on a good show for the locals fans while they attempt to do in the Huskies of Northeastern. NU is only 2-4 this year but they feel they are about due for some wins. The 'Cats are looking to get back on track themselves

so NU may have to keep waiting.

This promises to be a *very* physical game like so many are with the Huskies. The 'Cats are still a little banged up and can ill afford any further injuries. Tight end Rob Spittel has a separated shoulder so he may not be playing for awhile. Steve Crevani filled in admirably last week and caught ten passes on the day.

Linebacker T. J. Reap's hip flexor looks like it may end up costing him several weeks of playing time but he will be back. Chris McGrath has done a great job filling in for Reap and is a quality player in his own right.

NU has an indifferent team as far as quality goes but they are good hitters. Whenever the 'Cats play them it is a bloody war. 'Cats and Huskies do not usually get along very well, but these confrontations can be downright savage. Both teams take their lumps but that is the real problem. The 'Cats cannot afford too many injuries with the heart of the Yankee Conference schedule coming up. Yes fans, UNH is still in the race.

Massachusetts and Villanova both lost conference games last week. They each have one Conference loss compared to UNH's two defeats. The clincher is, both Massachusetts and Villanova have to play the Wildcats in the coming weeks. If UNH can win those games, as well as Rhode Island and BU, the 'Cats could be the Conference champs. Just two weeks ago UNH was down for the count

but now a chance still remains. All they have to do is stop making the avoidable mistakes that have cost them three games in a row.

Most people expect Northeastern to try to get their wishbone offense in gear. They may run but look for a few long bombs to wide receiver Mike Williams. He has exceptional speed but must be single covered due to the pressure the wishbone puts on the run defense. Mr. Williams could be a major problem in a tight game. If NU gets a few quick scores they can run their wishbone and eat up game time.

The Huskies defense is small but very quick. The size differential could allow UNH to get its run game up to par. Last week the 'Cats feeble ground attack improved but it is still lacking. UNH cannot live by its rushing game and should improve this aspect of their repertoire. If this team is to win the conference it must be able to get that needed yard when it is crunch time.

The 'Cats should be able to win this week, but not in the blowout some people expect. The Wildcat's have been through a rough spell and still have a few wrinkles to iron out. This week's game will go a long way in determining their chances going into the heart of the Conference schedule. The 'Cats will have to tame the Huskies without getting chewed up too much themselves.

UNH needs a victory, but not a Pyrrhic one.

## Sports Shorts

### Ice & field hockey reports

Yesterday the UNH Field Hockey team beat Holy Cross in overtime by the score of 2-1. This marks the team's first victory since September 14 against University of Vermont. The team's record stands at 3-7-1.

The Lady 'Cats will play Penn State this Saturday at home. Game time is 12:00 noon...

This Homecoming weekend will feature more than a great football game. It will feature

the UNH men's hockey teams first exhibition game against the Crusaders of Holy Cross on Saturday Oct. 22 at 7:00 pm...

Friday night at Snively Arena the UNH hockey Alumni game will be played at 7:00 pm also in Snively Arena.

The game will feature many of UNH past greats, including coaches Charlie Holt and Bob Norton. A reception will follow the game at the Alumni center.



The UNH women's soccer squad stayed one step ahead of the Hartford Hawks to collect a 1-0 victory Wednesday afternoon. (Eric Stites photo)

## Wildcats drop Hartford

By Rob Heenan

The New Hampshire women's soccer team raised its record to 8-4-1 Wednesday with a 1-0 win over the University of Hartford.

With six minutes gone in the second half, freshman Mary Beth Sydlowski scored the game's only goal with an assist going to Maura Naughton to give the 'Cats the win.

Naughton took a corner kick which Sydlowski headed over a group of Hartford defenders

from about six yards out. It was the fifth goal of the season for Sydlowski.

The flow of the game went back and forth throughout the contest. The two teams appeared to be evenly matched as could be seen by the number of shots on goal (16-15 in Hartford's favor) and corner kicks (3 apiece).

Senior Goalie Janene Tilden turned in yet another fine performance. She made 11 saves

while notching her sixth shutout on the year. Tilden has now allowed only 13 goals in 1205 minutes of action, raising her save percentage to .898.

"They played very physical," said Naughton. She added, "Our game changed to kick and run instead of our normal passing game."

The women's next game is Saturday at Yale. The Wildcats return home next Wednesday to face the Crusaders of Holy Cross.

### Rec Sports Standings

#### Co-Rec Touch Football Men's Minor Football

- |                              |                           |
|------------------------------|---------------------------|
| 1. The Ghetto                | 1. Lord Legends           |
| 2. '69ers                    | 2. Sigma Alpha Epsilon II |
| 3. Theta Chi/Delta Theta Chi | 3. McGurns                |
| 4. Hetzel Hawks              | 4. Acacia Bears           |
| 5. Acacia Gypsies            | 5. Sinister Six           |

#### Men's Major Football

- Pi Kappa Alpha Generals
- Sigma Alpha Epsilon Lions
- Sigma Nu Death
- Lambda Chi Alpha
- Delta Chi